

The Catholic Library World

Official Journal of the CATHOLIC LIBRARY ASSOCIATION

Volume 24

January, 1953

Number 4

CATHOLIC
LIBRARY
ASSOCIATION

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THE CATHOLIC LIBRARY WORLD is published monthly October through May at 201 Madison Street, Jefferson City, Missouri. All communications pertaining to the publication should be addressed to 201 Madison Street, Jefferson City, Missouri, or to the Catholic Library Association, 209 Vine Avenue, Park Ridge, Illinois. THE CATHOLIC LIBRARY WORLD is the official journal of the Catholic Library Association. It is sent to all members and carries news of the Association, its officers, boards, committees, regional conferences, units, joint committees, and such other material as throws light on Catholic library problems. Subscription rate to non-members is \$6.00 a year. Institutional membership, \$15.00, individual membership \$5.00 a year (not including the annual Handbook) of which \$4.00 is for a year's subscription to THE CATHOLIC LIBRARY WORLD. Enclose remittance for single copies which are available from the publication office at sixty cents, with the exception of the Handbook, which is \$10.00. Entered as second class matter September 15, 1952 at the post office at Jefferson City, Mo., under the act of March 3, 1879.

Indexed in *The Catholic Periodical Index* and *Library Literature*

The CATHOLIC LIBRARY ASSOCIATION

Report of the Nominating Committee

January, 1953

For VICE-PRESIDENT, 1953-1955: President-elect for 1955-1957
(vote for one)

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*Librarian, Archbishop Corrigan Memorial Library,
Saint Joseph's Seminary, Dunwoodie, Yonkers, New York*

REV. IRENAEUS HERSCHER, O.F.M.
*Librarian, Friedsam Memorial Library
Saint Bonaventure University, Saint Bonaventure, New York*

REV. A. HOMER MATTLIN, S.J.
*Director of Libraries, Cudahy Memorial Library
Loyola University, Chicago, Illinois*

For EXECUTIVE COUNCIL
(vote for one)

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SISTER REGINA MIRIAM, C.S.J.
*Librarian, Juniorate of the Sisters of Saint Joseph,
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SISTER M. ROBERTA, O.P.
*Librarian and Principal, Saint Cecilia Academy,
Nashville, Tennessee*

(vote for one)

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*Director of Libraries, Duane Memorial Library
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MR. EUGENE E. MURPHY
*Sales Manager, The Bruce Publishing Co.
Chicago, Illinois*

MR. PHILLIPS TEMPLE
*Librarian, Riggs Memorial Library
Georgetown University, Washington, D.C.*

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CALENDAR OF SCHEDULED EVENTS

1953

January 11—Family Communion Sunday.

January 17—New York-New Jersey Unit.
Winter meeting.

January 18—Day of Prayer for Public Officials: sponsored by the Christophers.

February—CATHOLIC PRESS MONTH,
sponsored by the Catholic Press Association.

February 1-7—Catholic Bible Week, sponsored by Catholic Biblical Society.

February 2-7—American Library Association. Mid-winter Meeting. Chicago.

February 4—Greater Cincinnati Unit—Winter Meeting

February 14 — Philadelphia Area Units:
Catholic Author Luncheon. Bellevue Stratford Hotel.

February 14—New England Unit—Book Forum—New England Mutual Hall, Boston.

February 21—Greater St. Louis Unit. Annual Conference. Maryville College, St. Louis

February 22-28 — CATHOLIC BOOK WEEK. Theme: *The Truth Shall Make You Free.*

February 24—Catholic Authors Day, sponsored by the Gallery of Living Catholic Authors.

April 7-10: CATHOLIC LIBRARY ASSOCIATION: 27th Annual Conference. The Deshler-Wallick Hotel, Columbus, Ohio. Theme: *THE COMMONWEALTH AND THE COMMON GOOD.*

April 19—Philadelphia Area Unit. Spring meeting. Mater Misericordiae, Merion

April 19—Michigan Unit. Spring meeting. Nazareth Academy, Nazareth, Michigan

April 25—New York-New Jersey Unit. Spring meeting.

Leaven and Salt

"The Truth Shall Make You Free"

We come into the new year with a deepening sense of urgency. Never has the truth been more needed nor the dangers of error and falsehood more imminently threatening.

More on page 118



Good reading is a part of good living. It must be planned, and it must be serious. Desultory, haphazard reading is an injury to the intellect and a real danger to society. For a Catholic the reading of good Catholic literature is a part of his development of his potentialities as a son of God. The Catholic Library Association helps Catholic readers to plan their Catholic reading. It evaluates books for them, and it suggests reading programs according to the needs of individuals. The librarian makes the library a living thing and brings it intelligently into the life of readers. You are doing a good work, and I am sure that God will bless you for it.

Sincerely yours in Christ,

† Daniel M. Bane

Archbishop of Chicago
Honorary Chairman
Catholic Book Week, 1953

"The Truth Shall Make You Free"

Catholic Book Week, You and Your Readers—

by Dorothy Cromien
Department of Library Science
St. John's University, Brooklyn

Has Catholic Book Week*, through its regular and taken-for-granted recurrence each year, come to mean for you a deep breath, anxious and harried days of preparation, and a week of madness itself? Do "speakers" and "programs" and "exhibits" arouse frustration in the very anticipation? Too often the mere thought of these activities frightens the initiated and the uninitiated alike. Wouldn't it be nice to *do* less and enjoy books more this year? Create an atmosphere for reading rather than *sell* books so hard?

"If you wish to reap profit, read with humility, simplicity, and fidelity . . . Inquire willingly, and hear in silence the sacred words . . ."

The Following of Christ,
Ch. V, nos. 9 and 10
(America press, 1941)

We librarians believe that those who do not read miss something from life. But reading is an intimate experience and the things of the spirit are not transmitted to readers on the run. Those of us who know the deep satisfaction that lies in books, fight for the time and for the place in which to read silently, even though privacy is hard to secure in a world that rushes madly and lives too closely together. Perhaps during Catholic Book Week, librarians could strive to create that atmosphere of quiet which will invite individuals to "inquire willingly" and to read "in silence."

This does not mean a return to the tradition of absolute silence in libraries. We are glad that the old silence signs are gone, that readers are gathered from the highways and the byways, that we can gather in libraries and "talk" about books. But talk about books can only come after thoughtful reading alone. The successful celebration of Book Week results in the communion of

spirits, the past with the living and the living with each other. And this communion is achieved not by displaying a commodity for all who pass to see, but by guiding individuals into the depths of books.

There are numerous seasons throughout the year when we honor books. What is unique in Catholic Book Week? What makes it different from all the other times we celebrate? Specifically, **Catholic literature**. By "Catholic literature" we may mean any literature which presents Truth, universal and timeless, or we may mean that which particularly treats of the Catholic faith. Sister Mariella Gable, O.S.B., has eloquently and delightfully developed this theme in her pamphlet *This is Catholic Fiction* (Sheed and Ward, 1948). Since, however, the Catholic Library Association officially defines the function of Catholic Book Week as the encouragement and stimulation of the reading and writing of Catholic literature in its various forms, it is in its more particular sense that we use the word Catholic at this time.

We have, really, two functions during Catholic Book Week. The first is to reveal to a selected group, Catholic, that there are expressions of **Catholic thought** in literary form, and that tastes in reading may range as widely here as anywhere. The second is to introduce this literature to the wide circle of the readers at large. Within each group of potential readers, we will meet with some resistance, not to the celebration of the week itself, which may have the attraction of a carnival, but to receptive and perceptive reading. The Catholic may resist what he preconceives to be pressure to read "pious stuff;" he may resist merely because he is self-conscious in the presence of such literature, quite unaware of its variety. Outside the Catholic circle, readers may resist what appears to be Catholic separatism. All must be won over.

Since this week is most concentratedly celebrated in the schools, we should, per-

*For those who feel the need of more detailed aids for running a Book Week the following sources are recommended: Hurley, Richard J. **CATHOLIC LIBRARY WORLD**. Feb. 1951 4 p. Wilson Library Bulletin. October 1952. 12 p.

haps, think first of **young people** in relation to our purposes. Here we have an opportunity to introduce all knowledge; the Catholic librarian should remember that there is Catholic thought on every subject and a quick review of the classified section of the *Catholic Supplement to the Standard Catalog for High School Libraries* will help recall not only titles but areas of thought. The Christopher Movement, which has dramatized the importance of Catholic participation in all phases of secular life, may be used to introduce youth itself to Catholic thought on vital social issues—race, education, labor, religion in the national life, family life, business, and government, and to the arts and authorship, too. Books are tools! We say it all the time, but do we really use them in fashioning thought, in sparking action?

The current book is important. The timely theme and the new cover attract. But librarians should provide the new editions of old books, too, because it is by association, the **old with the new**, that book selectors guide and mature readers develop. The natural or the startling juxtaposition of themes, worked out by the ingenious librarian, can send many into untried reading territories. The *Book of Genesis* or James Weldon Johnson's "Creation" from his *God's Trombones* (Viking, 1927) might provide an unusual introduction to all creative work and to those books which encourage the creative impulse in man through the practice of the arts and crafts.

Margaret Mary Kelly, in *Starring You* (Mentzer, Bush, 1949) a glamour guide for girls but with the spiritual touch, gives the librarian a happy lead into the **lives of the saints**. Using Shakespeare's analogy of the world a stage, she says, "Every understudy on Broadway who ever hopes to be *anybody* in the theater, finds out all he can, right away, about the big names!" **Spiritual reading**, in its strictest sense, may profitably move during Catholic Book Week from the suggestion of the religion class to the reality of library holdings. The *Catholic Supplement to the Standard Catalog for High School Libraries* lists two editions of the *Imitation of Christ* with the note that "older students can be introduced to Kempis and often come to like it." Would a book week celebrant dare to offer it along with frontier fare? This week offers the opportunity to show that good books occupy library shelves for the

voluntary selection of readers and that the sources of books provide for a lifetime of association with the happiest, the wittiest, and the profoundest thoughts of men. We would not force readers into unwilling tasks, but we would show that some great books have been read through the centuries by many men both wise and simple, of their own free choice. And these men have found them good.

And so, instead of the huge assembly program, which because of the size and spread of audience must be limited to pep-talk generalities about "good reading," why not concentrate this year on a series of **small gatherings** of selected students who have previously expressed an interest in some subject, vocation, or aspect of Catholic life or literature? We have all watched men and women, lay and religious, fire an audience. It is done most effectively when the group is intimate, when the speaker has personality as well as knowledge, when the speaker, like a great teacher, does not cast his own shadow but shows the way. Such a person need not be of name fame. He may be the least assistant priest in the local parish; he may be a community person doing a good and quiet job where he is, aware of the Catholic viewpoint in business or politics or economic affairs, and able to express it. Youth wants to meet the person who is doing what it longs to do and such a person is the one to say most effectively, "This is the book." It is with this approach to the few at a time that we might create the atmosphere of reading and thinking and sheer delight that belongs in the house of books.

The second aspect of Catholic Book Week is to extend the knowledge of **Catholic books beyond the institutional Catholic circle**. Thousands of Catholic boys and girls in the United States attend public schools. Catholic Book Week will not touch them at all unless lay and religious teachers of released-time classes and directors of Confraternity groups are urged to participate in this celebration. The librarian in the Catholic school, the pastor, or the director of Confraternity activities ought to feel it an obligation to draw all instructors of such groups into the program. Where a parochial school or high school library has an exhibit on display for the week, the Confraternity classes could be invited to visit. Where this is not possible, individual teachers should be urged to give some time this week to books. Some-

one, however, close to books must prepare the instructors in advance, give them suggestions, and possibly place books in their hands. It must be remembered that many classes are taught by volunteer lay people and college students. They may never think to initiate the program and may have no access to books.

The final step is to carry Catholic literature into the world at large. **Public libraries** throughout the country have been extremely cooperative in making space available for Catholic Book Week exhibits. Here, the emphasis should be on the broad catholicity of Catholicism. If the Catholic himself needs to be reminded that he lives in a house as wide as the world is wide, roofless, wall-less, all embracing, he should return to a reading of Karl Adam's *The Spirit of Catholicism* (Macmillan, 1948). If the non-Catholic needs to be shown that this is truly

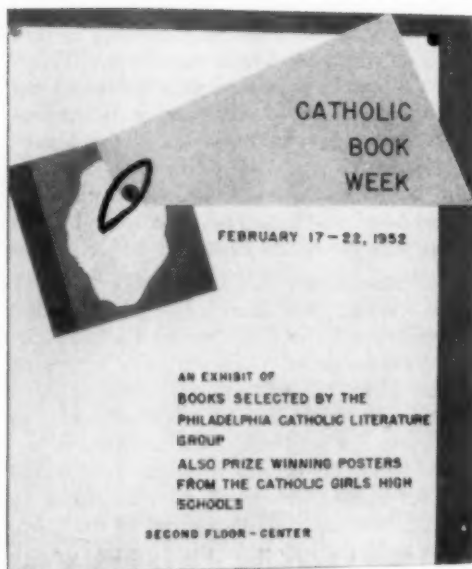
Catholic belief, then he, too, should read this book.

Then, with deep **understanding** established, we may start to single out for attention the specific expressions of Catholic thought, the creative works of Catholic writers, the philosophies, and those books which are simple expositions of Catholic faith. Through the public library the Catholic adult may find his only access to Catholic literature. It is because he is truly a part of the American public that he looks to the public library for what he wants to read. By the reasonable and considered demands which Catholic readers make on authors, publishers, and public institutions, these will be made better. If our expectations are high and our rejections positive, we will allow no room for the mediocre, the "good-enough," and "the-best-there-is" to be labeled Catholic before the world.

Philadelphia Catholic Literature Group

The Truth Speaks Through Lay Action

by Rose E. Dougherty, B.S. in Ed., M.A.



The Beginning . . .

The Philadelphia Catholic Literature Group is an activity of the Bishop McDevitt Catholic Leadership Group. In May 1939, Sister Catherine Joseph, I.H.M., addressed the regular meeting of the Hallahan Catholic Girls' High School Alumnae. She chal-

lenged the members to make their influence felt on the religious, cultural and social life of our city. Stimulating an interest in Catholic Literature was among the activities Sister suggested.

Miss Mary Elizabeth Donnelly (Mrs. William Mattison) as chairman requested a Catholic Book Shelf in the Philadelphia Free Library. This was refused by the Librarian, Mr. Franklin H. Price. However, the Library authorities suggested that if the Group wished to give a number of books at regular intervals, book lists showing the titles of the books presented could be printed by the Group and left on the charge desks of the Free Library and the branches that received the books. It was also understood that the Group would distribute the book markers to interested readers.

Acting on the Library's suggestion, we decided to give a list of ten titles four times a year to the Free Library and to three branch libraries. This made a total of forty titles, or one hundred-sixty books each year for circulation. The first list was printed and the first books presented in May 1940.

The Books . . .

We made a list of titles and sent it to

Selected Readings

Suggested by the
PHILADELPHIA CATHOLIC
LITERATURE GROUP

BIOGRAPHY

QUEEN OF PARADOX
KATHERINE BREGY
CERVANTES
GARY MacGIN
THE PILLAR OF FIRE
KARL STERN

CONVERSATION

MAKING GOOD TALK
AUSTIN J. APP

FICTION

THE LEFT HAND OF GOD
WILLIAM E. BARRETT
THE QUIET LIGHT
LOUIS DE WOHL
THE MAGNIFICENT
MacDARNEY
JOHN D. SHERIDAN

HISTORY

CATHOLIC LONDON
DOUGLAS NEWTON
THIS IS SPAIN
RICHARD PATTIE

RELIGION

BEYOND EAST AND WEST
JOHN C. H. WU

COMMUNISM

A Suggested Reading List

BIOGRAPHY

THIS IS MY STORY
LOUIS FRANCIS BUDENZ
THE IRON CURTAIN
IGOR GOUZENKO

COMMUNISM

COMMUNISM AND THE
CONSCIENCE OF THE WEST
FULTON J. SHEEN

AMERICAN COMMUNISM
JAMES O'NEAL & G. A. WERNER

I CHOSE FREEDOM
VICTOR KRAVCHENKO

I CHOSE JUSTICE
VICTOR KRAVCHENKO

MEN WITHOUT FACES
LOUIS FRANCIS BUDENZ

COMMUNISM AND MAN
F. J. SHEED

THE COMING DEFEAT
OF COMMUNISM
JAMES BURNHAM

Selected Catholic Readings

Suggested by the
PHILADELPHIA CATHOLIC
LITERATURE GROUP

BIOGRAPHY

MOTHER MARY IGNATIUS OF
THE SOCIETY OF THE HOLY
CHILD JESUS
Sister Mary Eleanor, S.H.C.J.
HENRY THE EIGHTH
Theodore Maynard
WILLIAM GASTON, CAROLINIAN
J. Herman Schullinger

FICTION

I HEAR IN MY HEART
Consolata Carroll

RELIGION

THE TRIALS OF A TRANSLATOR
Renald Knox
THE WATERS OF SILOE
Thomas Merton
CARDINAL WINDSCHENZ SPEAKS
THE ROAD TO DAMASCUS
John A. O'Brien, ed.
THE WISDOM OF CATHOLICISM
Anton C. Pegis, ed.
PEACE OF SOUL
Fulton J. Sheen

Booklist Distributed by Courtesy of
PHILADELPHIA
CATHOLIC LITERATURE GROUP
1821 Chestnut Street
WHO HAVE PRESENTED
THE BOOKS LISTED ABOVE TO

The Free Library of Philadelphia

Circulation Department
LOGAN SQUARE
FOR CHASE LIBRARY
Rhawn & Jaques Sts.
SOUTHWEST BRANCH
5th & Elfreath Sts.
QUEEN MEMORIAL LIBRARY
33d & Wharton Sts.
MERCANTILE LIBRARY
14 S. 18th St.
GEORGE INSTITUTE LIBRARY
53d St. below Lancaster Ave.
GERMANTOWN BRANCH
Vernon Park
RUSTLON LIBRARY
9230 Bustleton Ave.
LOVETT MEMORIAL LIBRARY
4905 Germant'n Ave.
H. JOSEPHINE WIDENER BRANCH
2531 W. Lehigh Ave.

Booklist Distributed by Courtesy of
PHILADELPHIA
CATHOLIC LITERATURE GROUP
1821 Chestnut Street
WHO HAVE PRESENTED
THE BOOKS LISTED ABOVE TO

The Free Library of Philadelphia

Circulation Department
LOGAN SQUARE
RUSHOOD LIBRARY
COSTER Ave. & Stirling St.
COBES CREEK
89th & Baltimore Ave.
FRANSTON
Frankford Ave. & Overington St.
LEHIGH
Lehigh Ave. & 6th St.
LOGAN
Old York Rd. & Wagner Ave.
OAK LANE
Oak Lane & 13th St.
GREATER OLNEY
Fifth St. & Tabor Rd.
WEST PHILADELPHIA
4th & Walnut Sts.
H. JOSEPHINE WIDENER BRANCH
2531 W. Lehigh Ave.

Booklist Distributed by Courtesy of
PHILADELPHIA
CATHOLIC LITERATURE GROUP
1821 Chestnut Street
WHO HAVE PRESENTED
THE BOOKS LISTED ABOVE TO

The Free Library of Philadelphia

Circulation Department
LOGAN SQUARE
HADDINGTON BRANCH
48th St. and Girard Ave.
PASSYUNK BRANCH
28th and Shunk Sts.
RICHMOND BRANCH
Indiana Ave. and Almond St.

the Library for approval. We are as anxious as the Library to use only books that have literary merit. We are determined that literary mediocrity will not hamper our efforts to circulate books by Catholic authors or those having a Catholic philosophy. The books may be any type of reading: fiction, biography, history, philosophy, education, religion, etc. The Library has the final word on approval and classification.

Although we attempt to present a fairly balanced list of new books for varied interests, sometimes we select books pertaining to a certain area of interest. Recently we presented ten titles on Communism — to ten branches. The Church and State, Latin America, Philadelphia Catholic Authors, Lenten Readings, Christmas Readings for Children are some of the subjects so far considered.

The Philadelphia Catholic Literature Group has given the Free Libraries over 1600 new books. Two hundred sixty-four of these are for children.

Besides the books on the lists, we also gave 36 copies of the Douay Bible to the circulation departments of the thirty-six

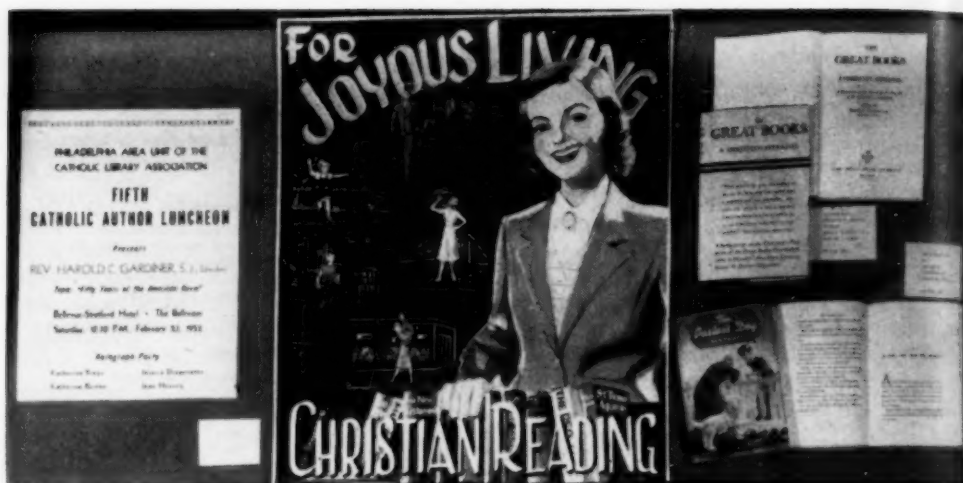
branches of the Free Library. This was done at the suggestion of the Library.

When the Library had the opportunity to buy a Carey Bible, Mr. Price brought this to our attention and expressed a desire to have it for the Library. We purchased the Carey Bible at a cost of \$85 and presented it to the Free Library. It was exhibited in the Library's extraordinary exhibit of Americana. The Carey Bible was the first Catholic Bible printed in America. It was printed in Philadelphia in 1790 by Matthew Carey. This copy has a "rare list of subscribers" four pages long.

In observance of Catholic Bible Week for 1952, we presented to the Free Library a copy of the new and beautiful edition of the Catholic Bible, The Holy Trinity Edition of The Holy Bible, suggesting that it be placed in Pepper Hall.

Numerous other books such as the history of the various religious communities and certain biographies of persons identified with Catholic Philadelphia have also been given for circulation.

Each gift is acknowledged in writing by the librarian. The titles and the number



of copies received are included in the letter. The Carey Bible was of course mentioned in the official report of the Library.

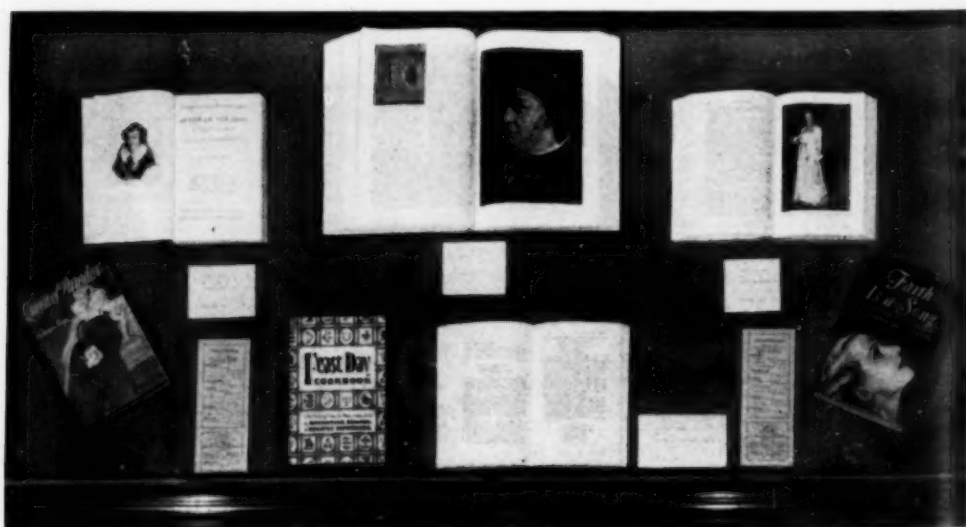
The Lists . . .

To date 38 different lists have been printed. They are 3" x 7½" and printed on attractive colored paper. Some of these lists and books were sent to nine branch libraries and the Free Library. Usually they are sent to three branches and the Free Library. With the help of the Library more than 200,000 lists have been distributed. The Library leaves them on the charge desks. The group distributes them to various schools, colleges and organizations. They are also sent to the authors, the publishers, many librarians, and other interested persons throughout the country who have requested them.

In 1941, at the time of the Confraternity of Christian Doctrine Convention in Philadelphia and in conjunction with the list of Philadelphia Catholic authors, an exhibition was arranged at the Library. The works and manuscripts of these author were shown. The material was collected by the members. A tea was given at the Art Alliance in honor of these same authors.

Catholic Book Week . . .

Each year the Group sponsors a poster contest for Catholic Book Week in the four Diocesan Girls' High Schools in the city. A twenty-five dollar government bond is the first prize. A ten-dollar award and two five-dollar prizes are given for the second, third, and fourth prizes. The posters are exhibited in the Free Library during Catholic Book Week. The prizes are awarded at the annual





Catholic Author Luncheon of the Philadelphia Unit of the Catholic Library Association.

Decorative posters for Catholic Book Week for the children's room have also been supplied to the Library at the request of the Children's Librarian.

Other recent activities include: a gift of 26 books to the Women's Department of the County Prison, in care of the Sisters of Mercy who work there, and a similar gift to the Chaplain of the Eastern State Penitentiary in Philadelphia. The Catholic Chaplains at the Valley Forge General Hospital in Phoenixville and the U.S. Naval Hospital in Philadelphia receive copies of the ten books which appeared on our spring list for the Free Libraries in Philadelphia. The Group plans to continue all of the above donations.

The Funds . . .

The students and alumnae of the four

Diocesan Girls' High Schools (John W. Hallahan Catholic Girls' High School, West Philadelphia Catholic High School for Girls, Little Flower Catholic High School and St. Hubert's High School) support the work of the Philadelphia Catholic Literature Group. The first appeal was for nickels. Our slogan was "Let our trickle of nickels form a stream of Catholic Literature." When the Group was ten years old, we asked for a "deluge of dollars." These slogans and appeals were used only at the four Alumnae Communion Breakfasts and at the schools. Other than this, we do not solicit. Nevertheless, we have many other generous friends. We have found that in giving we receive. We realize that stimulating interest in Catholic Literature is the most important part of our work. Our mailing list is used only for sending out book lists or notices of activities such as exhibits and book reviews. Thanks to the



spontaneous generosity of our Philadelphia Catholic people, in twelve years we have never had occasion to ask for aid, except at the Alumnae Communion Breakfasts. We have spent over \$6,000 for books, book lists and other activities directly concerned with our work with the Free Library.

Other Resources . . .

Aside from the devotion of the members of the Group and the financial support we receive voluntarily from our Catholic people other factors measure our success. The interest and cooperation of the Free Library of Philadelphia are encouraging and gratifying. Our informed and gracious advisers are our greatest asset. Through courageous and well-informed laymen, religious teachers and clergy, we have immediately available their talents and knowledge with all the learning and wisdom of our Catholic culture as it ap-

plies to any question. We are greatly in their debt.

The Future . . .

The great need for the future is readers. We are prepared to continue and possibly extend this work. The Group plans to continue giving books and publishing book lists. The Free Library under the direction of Mr. Emerson Greenaway is favorably disposed to the idea, although some deviations from the present plan have been suggested. We will continue plans for publicity for our work and for the public libraries. We also wish to encourage Catholic authors in any way within our means.

Above all, we continue to make definite efforts to have the books circulated and read. This can be done through the interest of local pastors, the schools and other organizations as well as by the continual enthusiasm and vigilance of the Group members.

Leaven and Salt

Begins on page 110

Year by Year the CATHOLIC LIBRARY ASSOCIATION pauses to remind librarians and readers of the need to read, to read thoughtfully, to read with discrimination, to search for Truth.

Catholic Book Week falls this year February 22 to 28. His Eminence Cardinal Stritch, honorary chairman of the committee on Catholic Book Week, urges us to greater zeal in the spread of Truth. The committee has prepared an entirely new folder of suggestions, a beautifully designed poster, and an excellent bibliography of tools covering both current and timeless selections of stimulants to thought. The list of 33 *Stimulants* includes outstanding titles from the year's rich harvest of books. This small folder is intended for wide distribution. It is so reasonably priced that we urge you to supply it free to your readers, to place copies in your public libraries, book stores, and pamphlet racks. Tuck them into your letters. It is an exceptional list, one you may be proud of. Its usefulness will not end with the close of the month. You will need one copy or more of each title on the list of 33 *Stimulants* in your collection.

The Catholic Booklist, 1953 has been oriented specifically to the interests of the general reader.

Publicity releases are now going out to all Catholic magazines and weekly papers

to stimulate interest in readers you might not reach through ordinary contacts. The local units have laid their plans well. Now it is up to each member to carry his part in this apostolate. Perhaps you can now reach out to alumni, to parents, to your neighborhood, sharing your treasures of books and reading with a wider group. An "open house," at least an open door, is needed in every Catholic library. The rewards will be a hundred-fold. Lay your plans well.

Television and radio broadcasts, book fairs, assembly programs, and Catholic author luncheons have already been reported as planned by local groups. We cannot acknowledge all the orders for book week kits. They go to press as this is written and will be mailed by Father Mallon's devoted seminarians promptly after the holidays, in ample time for your displays.

Thanks are due the Committee on Catholic Book Week for nine months of careful planning and diligent work. The Committee includes: His Eminence, Samuel Cardinal, Stritch, Archbishop of Chicago, Honorary Chairman; Rev. Vincent T. Mallon, M.M. Chairman; Rev. A. Homer Mattlin, S.J.; Sister Mary Margaret, O.P.; Mr. Eugene P. Willging; Daniel Herr.

Announcement of the winner of the poster contest will be made by His Eminence on December 6th. Art students at the Catholic

(Continued on page 128)

A Brief of Catholic Reading Guides

Prepared for Catholic Book Week, 1953

This list of bibliographies is chosen to enable librarians and teachers to guide the reading of adults and children, to plan displays, and to evaluate their collections systematically. It is being distributed in the 1953 Kit for Catholic Book Week through the courtesy of the Library of the Catholic University of America which prepared the compilation.

Note: Some out of print titles are included since they may be available for consultation at local libraries.

I. ADULT LIST

1. The Catholic Booklist series:

In 1940 the Catholic Library Association began this series with the *Reading List for Catholics*. A conspectus of all volumes follows:

A Reading List for Catholics. Edited by John M. O'Loughlin. America Press, 70 E. 45th St., New York City 17, 124 p. (o.p. 1953).

An annotated classified list of approximately 700 titles chosen for adult and juvenile reading. A specialist has made selections for each of these subjects: Bibliography; Biography; Education; Fiction; Reference; Literature; Mission Literature; Philosophy; Religion; Science; Sociology; Young People's Reading.

Supplement, 1941. 35 p. 15¢.

A History and Description section added this year and continued thereafter.

The Catholic Booklist, 1942-1945. Compiled by Sr. Mary Luella Powers, O.P., Rosary College, River Forest, Ill., 1945. 101 p. 50¢.

A Section on Fine Arts added in this volume.

The Catholic Booklist, 1946. Compiled by Sr. Mary Luella Powers, O.P., and Sr. Mary Peter Claver, O.P. Rotary College (available from St. Catharine Junior College, St. Catharine, Ky.), 1946. 92p. 45¢.

1948. 110p. 65¢.

Publication date was changed from Nov. to Feb. and therefore no list appeared for 1947. 1949, 86 p. 65¢.

The Catholic Booklist, 1950. Compiled by Sr. Stella Maris, O.P., St. Catharine Junior College, St. Catharine, Ky., 1950. 74 p. (o.p. 1953).

1951. 88p. 65¢.

1952. 78p. 75¢.

1953. 75¢. (Ready January 1st)

2. CONNOLLY, Francis X. and Tobin, James Edward. *To an Unknown Country*. Discovery and Exploration in English Literature. A Reading List. Cosmopolitan Science and Art Service Co., 229 E. 49th Street, New York 17, N.Y. 1942. 56 p. 60¢

A list of books intended to bring "personal gratification, growth, release" to readers.

3. CONWAY, Bertrand L., C.S.P. *The Library List*. Twelve Thousand Recommended

Books and Pamphlets. Catholic Unity League, 415 W. 49th Street, New York 19, N.Y., 1946. 103 p. 50¢.

A classified list of books and pamphlets available as a loan collection to members of the Catholic Unity League. Author, title, publisher and price are given for each entry; there are no annotations.

4. MELANIA GRACE, Sr., S.C. and Peterson, Gilbert C., S.J. *Books for Catholic Colleges*. A Supplement to Shaw's list of Books for College Libraries. Chicago, American Library Association, 1948. 134 p. \$3.75.

MELANIA GRACE, Sr., S.C., and Peterson, Gilbert C., S.J., and Burke, Ambrose, T.O.R. *Books for Catholic Colleges*, 1948-1949. Chicago, American Library Association, 1950. 57 p. \$1.25.

Although primarily a measuring guide, this is a useful list of major, scholarly titles by Catholic authors and by non-Catholic wherever the treatment of a Catholic topic is done acceptably; it does not, however, include some Catholic titles in the Shaw lists, e.g., *Pastor's History of the Popes*.

5. MILLER, Aloysius J., S.J. and Gibbons, William J., S.J. *An Annotated Spiritual Reading List*. University of Scranton Library, Scranton 3, Pa., 1946. 15 p. 15 cents.

A selected list of titles grouped under these headings: Technical books. Prayer. Spiritual Exercises of St. Ignatius. Biography. Lives of Christ. Blessed Virgin Mary. Ascetical. Devotional.

6. NATIONAL NEWMAN CLUB FEDERATION. *Focus; Catholic Background Reading for the Orientation of College and University Students*. Woodstock College, Woodstock, Md., 1951. 61 p. (o.p. 1952; new edition early in 1953).

"An evaluated reading list of works in English supplementing various academic subjects, including those on a graduate level. Textbooks have been included only where an adequate treatment of Catholic viewpoints so demanded." Subjects covered: General Works; Education; Psychology; Literature; Fine Arts; Philosophy; Natural Science and Mathematics; Social Science (Anthropology, Economics, Political Science and Pre-Law, Sociology) History; Religion.

7. ST. PETER'S CATHOLIC LENDING LIBRARY, New York City. *Catholic Books for Laymen*. Author, 32 Barclay Street, New York 8, New York, 1946. 30 p. 25 cents.

"A Catalogue and Reading Guide of works in all fields of contemporary Catholic authorship" selected from the complete rental collection. This annotated list is largely devoted to non-fiction. With the Supplement (below) it furnishes a good

cross-section of a parish and rental library collection.

Supplement I. Author, 32 Barclay St., New York 8, New York, 1948. 31 p. 25 cents

"Primarily an annotated guide to some of our fiction, classified (for the first time, as far as we know) into eight main categories . . . This new guide contains also some of the non-fiction added to the library shelves, and a Want List of out of print books which we urgently need."

8. *Seminarian's Reading List. Major Seminary.* Rev. Ed., St. Meinrad's Seminary, St. Meinrad, Ind., 1945. 22 p. 12 cents.

This revised list (of the 1937 first edition) contains 54 basic titles, with annotations and 192 supplementary titles without annotations.

Seminarian's Reading List. Minor Seminary. Revised (Jan. 1952). Grail, St. Meinrad, Ind., 1952. 80 p.

A revision of the 1938 list, originally compiled by the Minor Seminary Committee of the Catholic Library Association in cooperation with the St. Meinrad Historical Essays. The books dealing with the subjects of ascetics, hagiography, Christology, Mariology, liturgy, the priestly state and miscellaneous items are arranged by reading levels: 1-2 years of High School; 3-4 years of high school; junior college. Appendixes give a "Plan for reading the Holy Scripture in the minor seminary" and a list of "Liturgical articles from ORATE FRATRES."

9. Sheed, Francis J. *Ground Plan for Catholic Reading.* With a Note on Reading and Education. Sheed and Ward, 1938. 34 p. Paper, 25 cents.

After an introductory essay on the nature and value of reading (one of the finest available), the author presents a list of some 60 great Catholic books, designed to give a total view of life.

10. WALKER, Herbert, S.J. *Discussion Outlines in Modern Catholic Literature, Supplemented with Selected and Annotated Book Lists.* Queen's Work, 1940. 45 p. 10 cents.

"These discussion outlines are to serve two purposes: to present each reader with a selected and an annotated list of modern Catholic literature and a program for the study of that literature in discussion groups."

II. LIST OF ADOLESCENT AND JUVENILE TITLES

11. Committee on Evaluation of Comic Books. July, 1952. The Committee, Lock Box 1486, Cincinnati 1, Ohio, 1952. 8 p. 3¢ each (Minimum order 10¢).

The criteria used in evaluation precede the list; code symbols used to indicate approval or objection.

12. FITZGERALD, William A. *The Family Book Shelf. A Graded and Annotated List for Home Purchase and Family Reading.* Confraternity Christian Doctrine, 1312 Massachusetts Ave., N.W., Washington 5, D.C., 1948. 40 p. 25¢.

There are 130 titles in this list covering ages from pre-school through the twelfth grade; a

final section describes "basic home reference works."

13. FULLAM, Raymond B., S.J. *Spiritual Books for Catholic youth; an Annotated and Graded List of Spiritual Books for Catholic Youth from 13 to 19 years old.* With an introduction by Harold C. Gardiner, S.J. Queen's Work, 3115 S. Grand Blvd., St. Louis 18, Mo., 1952. 51 p. \$1.

Intended primarily for use by adults concerned with direction of youth; approximately 400 titles are given; author and title indexes.

14. KIELY, Mary. *New Worlds to Live. A Catalog of Books for Catholic Boys and Girls.* Selected. Annotated. Illustrated. Newman Press, Westminster, Md., 1946. 152 p. \$1.

Formerly published by Pro Parvulis Book Club. It is a revised edition of the *Catalog of Selected Books for Catholic Boys and Girls* (1936). Lists "only recreational books sufficiently integrated with the things of the Faith to give form to young Catholic lives and a taste of the Catholic traditions and culture that are the birthright of our boys and girls." The selections range from books for the pre-school child through the high-school age; all entries are annotated and give age-level. Excellent illustrations and a title index make this a first choice tool.

15. KIELY, Mary. *Traffic Lights: Safe Crossways into Modern Children's Literature from the Catholic Point of View.* Foreword by Rev. Harold Gardiner, S.J. Newman Press, Westminster, Md., 1941. 110 p. o.p.

Formerly published by Pro Parvulis Book Club. Parents and teachers will find this a helpful orientation tool in the field of juvenile literature. Partial contents: Making Bookcovers. Our Lady in Literature. Children's Book Illustration. The Value of the Classics. The Saints in Literature. Catholic Roots in American Child Literature.

16. KIRCHER, Clara J. *Character Formation Through Books: A Bibliography.* With an Introduction by Dom Thomas Moore, O.S.B. Third ed., rev. and enlarged. Catholic University of America Press, Washington 17, D.C., 1952. 103 p. \$1.50

"An application of bibliotherapy to the behavior problems of childhood." An annotated list of 387 books dealing with common problems of children from primary grade level through high school. An index of character traits supplements the indexes of authors and titles.

17. *Standard Catalog for High School Libraries. Catholic Supplement.* New York, H. W. Wilson Co., 1947. 156 p. Service basis; apply to publisher for price.

Under the editorship of the Rev. William Gibbons, S.J.; this annotated list of adolescent titles is an excellent evaluative tool.

1948-1950 *Catholic Supplement.* Selected by a Committee of the Catholic Library Association, Helen L. Butler, Chairman . . . Wilson, 1950. 77 p. Service basis.

————— 1951, 38 p. (as above)

————— 1952, 32 p. (as above)

18. WESTERN NEW YORK CATHOLIC LIBRARIANS' CONFERENCE. *Books for the Elementary School Library*. Canisius College Library, 2001 Main St., Buffalo 8, New York, 1952. 39 p. Gratis. (Also available from any American News Agency branch in major cities).

No annotations; approximately 900 titles listed.

III. LITERARY CRITICISM

19. FITZPATRICK, Edward A. *Great Books, Panacea or what?* Milwaukee, Wis., Pub. for the Author by the Bruce Publishing Co., 1952, x, 116 p. \$2.75

A critique of the educational method and content of the program.

20. GARDINER, Harold A., S.J. ed. *The Great Books: a Christian Appraisal*. Devin-Adair, 1949-1951. 3v. (v. 4 due in late 1952).

A symposium of essays on the "great books."

21. GARDINER, Harold C., S.J. *Tenets for Readers and Reviewers*. Rev. ed. America Press, 70 E. 45th St., New York 17, N.Y. 25¢

The original edition reprinted articles from the November 20 and 27, December 11, 1943 and January 8, 1944 issues of *America*; this enlarged revision adds three more articles; Septem-

ber 28, October 5 and 19, 1946. Contents: I. Five principles for moral evaluation: Objective charity. Parts do not condemn the whole. Sin to be recognized as such. No tempting descriptions of sin. Fiction's function not to teach. II. Principles on the function of literature; Art, a moral activity. Literature fundamentally religious. Art as inspiration. Art, a means to charity.

IV. BRIEF LIST OF PERIODICALS CONTAINING BOOK REVIEWS ON LEVELS SIMILAR TO ABOVE LISTS. FOR FURTHER TITLES, CONSULT THE LIST OF PERIODICALS INDEXED IN THE CATHOLIC PERIODICAL INDEX.

22. America. 70 E. 45th Street, New York 17. Weekly. \$7
23. Best Sellers. University of Scranton, Scranton 3, Pa. Semi-monthly. \$2.50
24. Books on Trial. 210 W. Madison. Chicago 6. Eight times a year. \$3
25. The Catholic World. 401 W. 59th Street, New York 19. Monthly. \$4.
26. Commonweal. 386 Fourth Avenue, New York 16. Weekly. \$7
27. The Sign. Union City, N.J. Monthly. \$3
28. Thought. Fordham University, East Fordham Road, New York 58. Quarterly. \$5

Do Magazine Agencies Help Seminary Libraries?

by Rt. Rev. Harry C. Koenig, Ph.D

*St. Mary of the Lake Seminary,
Mundelein, Ill.*

Periodicals present special problems for seminary libraries. In the first place, many periodicals which a seminary needs come from Europe. The publishers of European periodicals are not as efficient in their mailing, billing and correspondence as their American counterparts. Where an American publisher will solicit two or three times for a renewal, the European publisher inserts in an obscure part of his magazine a brief notice that subscriptions will automatically lapse unless renewed at once. Because seminary librarians cannot read all their periodicals from cover to cover, they miss some of these notices, occasionally with sad results.

A considerable number of our periodicals

are of such a specialized nature that their circulation is small and they are relatively unknown. *Biblica* may be an important magazine for scripture scholars but how many subscription agencies have ever dealt with the Pontificio Istituto Biblico? Whenever the librarian wishes to communicate directly with the European publisher, the difficulty of language usually intrudes itself.

Again, seminary librarians are plagued by the lack of sufficiently trained help. We are expected to employ students where professional work is required. These young men may be competent philosophers and theologians but they leave something to be desired when it comes to supervising the periodicals in a large seminary library. At the end of

the year all sorts of problems suddenly appear which must be solved by the librarian himself during the summer vacation—if there is a summer vacation. Just when the student librarian begins to understand all the facts of his job, he is ordained and then the training process begins all over again.

When magazines are not bound, it is not so urgent if a number does not arrive or if a professor or student removes it surreptitiously from the shelves. But seminary libraries probably bind as many of their periodicals as any other type of library. This means that accurate records must be kept, subscriptions regularly renewed and missing numbers promptly requested.

Can subscription agencies eliminate any of these problems for seminary librarians? What is the general practice of seminary librarians regarding periodicals? What recommendations can be made to facilitate the work of the seminary librarian?

To answer these questions adequately a survey should be made of the principal seminary libraries in the United States. Because this subject was assigned to me at the last moment, such a survey was impossible. I did send a questionnaire to ten libraries with which I have had correspondence at one time or another. They are not the best or the largest seminary libraries but they are fairly representative. In the strict sense of the term, two of them—Catholic University and St. Benedict's College, Atchison, Kansas—are not seminary libraries but they do serve theological faculties and therefore subscribe to many of the periodicals which we receive.

Eight of the ten use periodical subscription agencies and while not completely satisfied they approve of this practice and intend to continue it. Of these eight libraries, five place their domestic and foreign periodicals with American firms. Two of these five apparently have a separate American agency to handle their foreign periodicals and another one procures their American magazines. Three then have the same American firm for their domestic and foreign periodicals.

Three other libraries definitely favor foreign firms as their agents for foreign periodicals and if possible they prefer firms in the

countries where the magazines originate. Sometimes this is not possible as was the case in Germany and Austria immediately after the war.

One of the arguments used by subscription agencies in soliciting business is that they will save the library money by obtaining a discount on the magazines ordered. Is this a fact? Most of the libraries who replied admitted that they could furnish no figures on this point. One priest stated that he saved two per cent plus the time he would have wasted placing individual orders. Others thought they saved money but never had studied the situation from a percentage viewpoint. Several believed that some money was saved on domestic periodicals but was probably counterbalanced by extra charges for foreign magazines. No discounts are given on foreign magazines and hence the subscription agencies must add a service charge. But no one apparently knows what the service charge is in any particular instance. They are all agreed, however, that whatever the service charge may be, it is worth the saving in time and energy. Perhaps if more seminary libraries would deal with the same subscription agencies, the service charges could be lowered.

This leads to an analysis of the subscription agencies that have been employed. Here one finds very little uniformity. In the United States Moore-Cottrell of North Cohocton, N.Y., is employed by four libraries, Faxon of Back Bay, Boston, Stechert-Hafner of New York, and B. Herder of St. Louis by three libraries each. Some of these libraries use these firms for domestic and foreign periodicals, some for domestic only, some for foreign only. Mutual Subscription Agency of Philadelphia, San Francisco News Co. of San Francisco and Walter J. Johnson of New York are employed by one library each.

In England Coldwell in London is used by two libraries, Blackwell in Oxford and Stevens-Browne by one each. Two libraries engage Beauchesne in Paris as their French agent. L'Edition Universelle in Brussels supplies Belgian publications for two seminaries. One librarian also utilizes this same firm for his French publications. Another obtains Belgian magazines from Desbarax

in Louvain. For Italian magazines, one library uses Desclee in Rome; another, the Catholic Book Agency in Rome; another, Sansoni in Florence. Harrassowitz in Germany and Swets and Zeitlinger in Amsterdam furnish German, Austrian and Swiss magazines to two American seminaries. Spanish magazines are the most difficult of all to obtain. One librarian does business with both Ediciones Fax and the Consejo Superior de Investigaciones Cientificas in Madrid because neither firm could handle all twelve Spanish magazines his library needed. Another librarian orders his magazines through a Spanish priest he knows. Franco certainly could improve Spanish-American relations by facilitating the sale of Spanish books and magazines to the United States.

These facts and figures are rather dull but perhaps a few useful conclusions may be drawn from them. Compared to the impressive lists of periodicals in large university and public libraries, the number of periodicals ordered by seminaries is limited, even though some of our larger seminaries may subscribe to more than two hundred. Consequently, the more prominent subscrip-

tion agencies may look upon our business as "small potatoes." A solution for this may be found if more seminaries would give all their business to one company, rather than dividing it up among many. Some librarians will oppose this; but if Moore-Cottrell, Stechert-Hafner, Faxon or Herder would receive more seminary business, it would cut their overhead appreciably in this highly specialized field. Especially smaller libraries which subscribe principally to American periodicals would do well to place all their orders with a reputable American firm. The larger seminary libraries who receive a considerable number of foreign periodicals can order these either from an American firm or through agents in the different European countries. If the number is substantial in each country, my survey indicates that it is advantageous to use an agent in each country.

These ideas are not startling, they will cause nary a stir in the placid stream of seminary life; but if they provide a hint for some harrassed seminary librarian somewhere or if they provoke a bit of discussion here, they will not have been in vain.

THEOLOGY UNION CATALOG

On November 12th, Cardinal Spellman inaugurated the INTERNATIONAL UNION CATALOG OF THEOLOGICAL SOURCE MATERIALS by presenting the results of the first year's work to the NATIONAL UNION CATALOG OF THE LIBRARY OF CONGRESS and the MULLEN LIBRARY OF CATHOLIC UNIVERSITY. A copy is also being sent to the VATICAN LIBRARY where it will be a part of the CENTRO BIBLIOGRAPHICO which was founded by His Eminence in conjunction with his recent presentation to the VATICAN LIBRARY of a copy of the INDEX OF CHRISTIAN ART of Princeton University. The INTERNATIONAL UNION CATALOG is a project of the CATHOLIC THEOLOGICAL SOCIETY OF AMERICA and is being made possible by a grant from His Eminence, Cardinal Spellman. The project was begun in 1951 and is the first attempt ever made to locate theological source materials published before 1800. At the present time it is limited to the libraries of the United States, Canada and Europe, but it is planned to extend the scope of the work to include South and Central America. The gathering of the data and the editing of the catalog is being carried on by the staff of the CORRIGAN MEMORIAL LIBRARY of ST. JOSEPH'S SEMINARY, Yonkers, New York, under the direction of The Reverend John Harrington, the librarian.

COLUMBUS UNIT

The Columbus Unit held its second regular meeting on Saturday afternoon November 8, at Christ the King School, Columbus. Sister Mary Ruth, O.P. chairman of the Unit presided.

The Rev. George Wolz opened the meeting with prayer. The chairman read a list of tentative committees for the National Conference to be held April 7-9 at the Deshler-Wallick Hotel, Columbus. Sister Mary Ruth also announced the members of the Catholic Book Week Committee. This year winners of the Book Week contest will be awarded pins.

Since Ohio celebrates its sesquicentennial this year, the principle Unit project will be a compilation of a Catholic Bibliography of the State of Ohio. Chairman of the committee is Miss Elizabeth Biggert and the Rev. George Wolz, adviser.

Guest speaker was Sister Maryanna, O.P. from the English department of the College of St. Mary of the Springs whose topic was "Children's and Young Peoples' Books." Sister limited her discussion to ten books published during the past year; illustrating their merits and emphasizing their bibliotherapeutic values.

An exhibit of children's books and library gadgets was displayed, and during the tea which followed the meeting children's records were played. ANN M. SULLIVAN, *Secretary-Treasurer*.

Parish Library

An Arm-Chair Workshop of Library Helps

This copy goes to press before there can be any repercussions of the items appearing in the December number, and so we go blithely on to make a New Year's suggestion for all parish libraries.

Let's Dress Up and Clean Up Our Libraries

Just three years ago this month I received a letter with this comment, "Most parish libraries are just dirty rooms filled with books." Maybe so, and maybe not. Possibly we who have been prevailed upon to work in parish libraries have not been insistent enough about the location given our libraries, and perhaps we haven't shouted our wares loud enough, and long enough, to gain recognition of our needs, and the subsequent funds to support these needs. We can't hope to compete with the public libraries and their source of income, but we can compete successfully with private lending libraries. And we should make every effort to do so, for many reasons. So "let's dress up and clean up our libraries."

A coat of paint will help, and so will new drapes (somewhere if you haven't windows). Are your room lights properly placed? If not, the parish must have an electrician as a member. If you have been relegated to the basement, paint your door a colorful shade. Have a sign directing people to your library. State over and over again the hours the library is open.

And don't forget to dust your library shelves, tables, windows, regularly!

Classification of Books

How are your books' classified? Under the threat of being annihilated by trained librarians, I make bold to suggest that the small parish library need not follow the Dewey decimal system. Separate your books into different groups. You want to get in the man or woman who goes down the street and gets "leisure reading" from the lending library. Put your books on Religion in one group; biographies of saints in another; general biographies, etc. If you have fiction, it will pay you to break it down into general fiction, mystery stories, and westerns, and if you want men to patronize your library, put these mystery and western books near the door! By coaxing "readers" in to get what they would like to read, you can by continued association with your library, get them to read some Catholic books they should read, and will enjoy, when you get to know your users well enough to make suggestions. Association and environment play a big part in this life of ours. Use a letter symbol for classification: R for religion; B for biography; F for general fiction; FM for mystery stories; FW for westerns; J for Juvenile; P for poetry; H for history; S for anything special. A simple and easy method to follow—for you in putting books away on the shelves, and for the user in locating books. Do put your books on the shelves alphabetically by author.

Monica L. Longfield, Editor
Parish Library Chairman CCD, Madison
2022 Rusk Street, Madison 4, Wisc.

Cataloging of Books

There should be at least two catalog cards for every book you have in your library; one for title, and one for author. And if you can cross-reference your books, so much the better. These catalog cards for parish libraries of average size, need not necessarily be as complete and detailed as regular library cards. The *Title Card* should show the title of the book in capital letters on the upper line of the 3x5 card (or standard library catalog card with round hole for the guide rod in a catalog drawer), and the classification symbol in capitals in the upper left hand corner, i.e. (R); two lines below, indented four spaces, put "by . . . (author)". In library work title, subject and author cards are in the same drawer. With many people working in a parish library, you may prefer to keep the author cards in a separate card drawer. The *Author Card* should have the author's name in capital letters in the upper left hand corner of the card, with the last name first. Two lines below, indented four spaces, list the title of the book followed by its classification symbol in parentheses.

If your library does not feel the expense of a card catalog cabinet is warranted as yet, you can still type Title and Author Cards on regulation library catalog cards with the holes punched, and later on merely transfer them, saving the tedious job of retyping cards as well as the purchase of new card stock. Dime stores, or stationery stores have inexpensive boxes of pressboard which are satisfactory.

Children's books do not ordinarily in a parish library need to be entered by subject, but you will find it helps materially if you do make a subject card for biographies, under the surname of the subject; books on sports (separately for football, baseball, basketball); and special books such as Christmas Stories.

Parish libraries will do well to contact library supply sources for their catalogs. For instance, Gaylord Bros., Syracuse, N.Y. (consistent advertisers in CLW) offer a light-weight library catalog card that is adequate for parish libraries. There are other items in their library supply catalog that will make parish library work much simpler, at little, if any, extra cost.

Catholic Book Week

Elsewhere in this issue you will find suggestions for Catholic Book Week. Adapt those that will be workable for your library group and parish.

Plan a special program, perhaps on Sunday afternoon at the beginning of Catholic Book Week, or at the close of it. Make it a social hour, a tea, or a coffee hour, and *do* serve some refreshments without charge. Have something on your program besides book lore for those husbands or others who might be "dragged" to the affair. Music goes well at such an informal affair. Maybe you have a new curate in your parish

who has musical talent which has not come to the attention of the parish. Perhaps there is a barbershop quartet or some "Sweet Adelines" in your town, who would come over for two or three songs. If you have one good speaker who can review a single book, fine; but lacking that, why not ask three or four people from your library to tell the group assembled what they liked about a certain book. Don't overdo the program. An hour and a half is plenty long enough. Better to have them leave wishing for more than to become bored.

Future Plans For Helping Parish Libraries

A committee on parish libraries has been appointed by the Catholic Library Association. It is planned to appoint a chairman in each local unit. The Milwaukee Archdiocese has already started their nucleus on the local level, following two meetings at which ideas were exchanged and problems such as organizing, advertising, financing and membership were discussed.

Donated Books

Do you welcome these in your library? There are two schools of thought about "used books." Some parish libraries use only new books which they purchase; others find it helpful to make use of donated books. Some gift books are old, but many are new. Often Catholics belong to Catholic book clubs, read the book they get, but would never refer to it again if put on their home book shelves. That book is certainly a new book, and as a Catholic book would interest others. Also so-called old books are many times well worth putting on parish library shelves, and make a valuable addition. Old books can be accepted with the reservation that you will make use of them in the library if possible, without hurting the feelings of the donor. Homes are broken up by deaths, or get smaller, families move, and books must be disposed of—often excellent contributions to a parish library. And if someone now and then cleans the attic and sends you antiquated books, there is always the St. Vincent de Paul Society or the paper salvage. A book is not necessarily good because it has been recently printed. Parish librarians should remember "*any book you have not read is a new book to you.*"

Books as Memorials to the Dead

Libraries, both Catholic and public, accept books, or buy books, as a memorial to an individual or a family. A commercial book plate may be used, and the inscription to their memory typed with a dark ribbon. At the bottom add: "Please pray for the repose of his (her) soul."

The next national convention of the Catholic Library Association will be held at Columbus, Ohio, during the week of April 6, and it is hoped to begin a Parish Libraries Round Table on a national level. If your library or personal budget permits, do plan to attend.

REMEMBER, this is *your* page. Use it. Share your ideas. Ask questions.

The Reverend James J. Kortendick, S.S., director of the Department of Library Science at the Catholic University of America has been elected vice-president of the UNITED STATES BOOK EXCHANGE for the year, 1952-53.

PARISH LIBRARY FAVORITES

• RITA KECKEISSEN, *St. Peter's Library* •

What books have the widest reader appeal for the parish library patron? St. Peter's Library in New York says: "Spiritual biography" and draws on its nine-year record to support this choice.

Opened in November 1943 with four hundred books, our library now has six thousand and rents ten thousand annually. We are located on Barclay Street in lower Manhattan and our twelve hundred members are mainly workers in the surrounding business area.

Now with more than one hundred thousand books rented in nine years, we have compiled a list of our most borrowed books for that period. The result is a list of twenty-six titles, one more than intended because of a tie between the last two. The compilation shows a decided reader preference for biography, for twelve of the books fall into this category.

Books are listed according to renting record:

| | |
|------------------------|---------------------------------|
| Raymond, M. | The Man Who Got Even with God |
| St. Augustine | Confessions |
| Merton, Thomas | Seven Storey Mountain |
| Trese, Leo | Vessel of Clay |
| "Kent, Michael" | The Mass of Brother Michel |
| Raymond, M. | The Family that Overtook Christ |
| Murphy, Edward F. | Scarlet Lily |
| Walsh, William Thomas | St. Teresa of Jesus |
| St. Therese of Lisieux | Autobiography |
| Sheed, Frank J. | Theology and Sanity |
| Edwards, E. J. | This Night Called Day |
| Farrow, John | Damien the Leper |
| Sheen, Fulton J. | Lift Up Your Heart |
| Stern, Karl | Pillar of Fire |
| Walsh, William Thomas | Our Lady of Fatima |
| Benson, Robert Hugh | Lord of the World |
| Thomas a Kempis | Imitation of Christ |
| Houselander, Caryll | The Reed of God |
| Waugh, Evelyn | Edmund Campion |
| Wu, John | Beyond East and West |
| St. Francis de Sales | Introduction to a Devout Life |
| Doherty, Edward | Gall and Honey |
| Sheen, Fulton J. | Peace of Soul |
| Gheon, Henri | Secrets of the Saints |
| Leen, Edward | Progress through Mental Prayer |
| Houselander, Caryll | The Dry Wood |

On the whole these are books that might well appear on any list of a hundred basic books for a parish library, for some of them have commanded an audience for centuries and others of more recent date will in time be included in such category.

We estimate that this list represents somewhat less than ten percent of the total books rented by the library. If from such a short list and renting period, we dare to make any generalization it would be that the record of the human spirit, of man's struggle from earth to heaven is the reading matter that the majority of people find most rewarding. The interest, in season and out, in convert stories testifies to such an assumption.

THE LIBRARIAN AS A MEMBER OF THE NURSING SCHOOL FACULTY*

Little has been written as yet on the librarian as a member of the nursing school faculty. No doubt the reason for this is the fact that so few nursing schools have either libraries or librarians. In a recent survey made of Catholic Hospitals in Michigan, there were 29 hospitals of which 12 had libraries and only 2 of that number had professionally trained librarians. A survey made in Illinois a few years ago showed the same shortages. There is great need for educating the administrators of hospitals, especially Catholic hospitals, on the question of libraries and librarians. In recent years, there has been a definite trend in the direction of qualified librarians for nursing school libraries.

Let us consider then, some services that should be prevalent in a nursing school library, staffed by a qualified librarian. In such a library the cultural growth and development of the student nurse and faculty is nurtured by a librarian who is counted on by all the school to follow through with information on all questions asked.

At **Mercy Central School of Nursing** (Grand Rapids, Michigan) the library consists of approximately 5,500 books, not including periodicals and pamphlet material. The nursing school librarian does the same things as any other librarian. Circulation statistics are kept for all books drawn out of the library, a yearly inventory is taken, outdated books are discarded and reports on use are compiled. The librarian also makes annotated lists for special occasions, retreats, Lent, etc. She contributes a book column to each issue of the school paper, which carries a short annotation, or lists books in special groupings. The library rooms are kept alive with book jackets and displays of special or interesting books.

The librarian is on a number of committees. She is chairman of the library committee, a member of the publicity committee, advisor for the school paper and attends many faculty meetings. All school activities include the librarian as a member of the faculty, and she is invited to all social activities. Regular reports concerning the library are given at faculty meetings and short talks on books and periodicals are given to the faculty at curriculum meetings and to the students on occasion.

The school has approximately three hundred students. Not all students are on the campus at the same time since some are on affiliations and vacations. There are four dormitories housing students.

Each year as new students arrive an orientation program is given consisting of a short talk by the librarian concerning the rules of the library, fines, hours and a tour of the various rooms. In subsequent sessions instruction is given as to the location of books and reference material.

New teachers need orientation just as new students do. It is just as important to impress upon

them the policies of the library as it is to do so upon the students. Teachers are the greatest offenders in keeping books out over long periods of time. Books are not purchased for the library to find their way to the desk or home of a teacher for permanent use. This means the book has no value for anyone else.

In an article on librarians in **SCHOOL AND SOCIETY**, Nathaniel Stewart says, "The acid test of good education is the impact of the teacher upon the student." With this in mind the faculty is kept informed of new editions and material pertinent to class work by the librarian, because frequent use of the library reflects efficient instructors and an industrious librarian. In turn, the faculty notifies the librarian when special classes or projects are coming up. Reserve shelves are arranged before the time needed in order to have the material available in the library.

The book collection and its use is the most important part of the library. It is necessary to choose books carefully. Just as the public librarian tries to maintain a balance, the special library must watch balance in the collection. It is important to keep the nursing school library collection alive and useful, avoiding old textbooks, complimentary copies, or overemphasis in one department. Selection should be conformed to the recommendations of the National League of Nursing Education's **BOOKS SUGGESTED FOR LIBRARIES IN SCHOOLS OF NURSING** (1948). Publisher's lists should be watched for new editions or new books to be considered for purchase. Book reviews in professional journals are useful in considering books for the library. The number of volumes in the library depends on the location and size of the nursing school. It is not necessary to have a complete collection if inter-library loans are available from sources nearby.

In selecting books, the library committee meets at intervals with the librarian and faculty members from various departments. In this way, representatives from each department have opportunity to indicate books for purchase. Several writers have implied that a live uninhibited library committee should have student representation. This makes students feel the library is their own and gives responsibility for the books they use. It is an excellent way to stimulate their interest in the library.

Recreational reading is necessary for both faculty and students. An up-to-date collection of fiction, biography and travel should be included in the library. It helps library users to spend spare time wisely.

A good collection of professional periodicals is a necessity in a nursing school library. Material to be studied changes with such rapidity that it cannot be covered by material in books. Over thirty journals are received in the library and as many non-professional magazines. Back issues of professional periodicals are circulated especially for compiling bibliographies and general reference. Spare issues should be saved for circulation thus saving wear and tear on journals already bound. As many as one-hundred and forty periodicals are circulated monthly.

*Paper delivered at the 26th Annual Conference of the CLA in New York by Mrs. Catherine O'Day Hollis, Librarian of the Mercy Central School of Nursing in Grand Rapids, Michigan.

Pamphlets are arranged in a vertical file alphabetically by subject. Pamphlet boxes are used for a few areas where there is a wealth of material.

The librarian is not a custodian of books. She is the bond between the search for knowledge and the information.

Statistics tell a tale all their own, but more often the real work of the librarian is in helping to find the answer to a question. Reference books should be kept up to date. A special reference collection of books that do not circulate is a necessity. Those books should be convenient for immediate use. Not only do students and faculty come in for help, but graduate nurses from afternoon or evening classes, nurses on leave while attending school and personnel of the hospital including the doctors apply to the library for assistance.

One most interesting case was that of the physics instructor who spent time in the hospital with the clinical instructors demonstrating applications of the laws of physics for each procedure. He assigned exceptionally interesting questions for research. This kind of problem is a challenge to the librarian as well as the students.

Other contacts are made with the public health co-ordinator in charge of students on public health affiliation, and the practical nurse instructor. Both send students to the library for references.

The librarian is a bond between the faculty and research. She must know the resources of other libraries. With teletype service making books available in one day, there is no need for anyone to go without the reference material desired. Aid can be sought from the Public Library, the State Library, the University Library or the Library of Congress.

The librarian has many responsibilities to the nursing school. She must know her collection, spend the budget wisely and maintain a friendly relations with both the students and faculty. She should keep abreast of the trend in her own field by attending professional meetings. Not being a nurse, she stands alone in her faculty group, but a courteous attitude and pleasing per-

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—SISTER MARY GRACE, S.S.M.
Western New York
Catholic Librarians' Conference

*To be sung to the tune "O Susanna."

sonality will find her a significant place in a niche all her own. There should be only the friendliest feeling between members of the faculty, including the librarian as one with them. Co-operation between faculty and librarian is the key-note of successful and congenial relationships.

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ASSOCIATION PROGRESS

Continued from page 118

women's colleges of Chicago—Rosary, Barat, and Mundelein—competed for cash prizes.

To each of these persons, I extend, for the Association, appreciation and gratitude.

JEANNETTE MURPHY LYNN

NEXT MONTH . . .

Father Kapsner of Catholic University and *Subject Headings* fame returns with two important papers on cataloging and classification. Father modestly sent these for his *Contact for Catalogers* page, but they are too important to hide in the 8 point pages. Father outlines his excellent contribution on the forms of names for persons in religion and other priests; Sister Mary Norberta's challenging paper on the 15th edition of the D.C. is the other. Already the committee of editors of the Dewey have asked for expert help in the treatment of Catholic matters. If you are trying to adapt your classifying to the peculiarities of the new edition, go slow until you have Sister's comments before you.

BULLETIN . . .

Catholic Book Week Poster— Mundelein Artist Takes First

Miss Jo Ann Picola of Mundelein College was awarded the first prize of \$25.00 in a poster contest sponsored by the Catholic Library Association. Miss Picola's design, chosen from entries submitted by the art department of Chicago's Catholic Women's colleges, will become the official national poster for Catholic Book Week 1953. Second prize was awarded to Miss Barbara Baynes also of Mundelein College, Chicago, and third prize to Miss Moira Boyne of Rosary College.

ILLINOIS UNIT

The beautiful new Auditorium and Fine Arts Building of Rosary College was the scene of the annual meeting of the Illinois Unit, Saturday, November 15. Sister Mary Timothea, O.P., President, and Sister Mary Reparata, O.P., Librarian, were the hostesses. About 350 members attended.

At the business meeting in the morning, Mrs. Jeannette M. Lynn, Executive-Secretary of the Catholic Library Association, spoke on the value of membership in the Association. Msgr. Harry C. Koenig reported on the reorganization of the *Catholic Periodical Index*. The revision of the unit's constitution was read by the chairman, Rev. A. H. Mattlin, S.J., discussed, and approved. It had previously been sent to all the members. Miss Eloise Jordan, incoming Chairman, intro-

duced the candidates for the office of Vice-chairman.

After luncheon and the inspection of more than twenty commercial exhibits, the various sections held their meetings. Mr. Ira Peskind, chairman of the Audio-visual Committee of the American Association of School Libraries, gave a lecture and demonstration of "Audio-visual Equipment and Materials in the College Library" to the College Libraries section. The Secondary School Libraries section presented a symposium on Faculty Cooperation under the direction of Sister M. Alodia, O.P., Visitation High School, chairman. "Problems of the Catholic Elementary School Libraries Section", with Sister Patrice, S.P., Our Lady of Sorrows School, chairman. The Hospital, Parish, and Public Libraries Sections held a combined meeting under the direction of Mrs. Josephine R. Murphy to discuss "Books to Change the World." SISTER MARY SERENA, O.P., Secretary

New England Unit

The Fall meeting of the New England Unit was held at Mount St. Joseph's College, West Hartford, Connecticut, on Saturday, October 18, 1952.

Seventy members were present.

After a dinner served in the College dining room, the meeting was opened by Rev. John A. Broderick, Chairman. Sister Theodore, R.S.M., the dean of the college, then extended a welcome.

Miss Mary Alice Rea, program director, introduced the first speaker, Rev. Emil Manastersky of St. Basil's College, Stamford, Connecticut, a Ukrainian seminary. Father Manastersky gave a brief history of the Eastern church and told us that there are over one million Ukrainians in United States and Canada. He explained the difference between the Latin and Oriental rites, and an exhibit of Oriental vestments and liturgical vessels was of added interest. Father Manastersky ended his talk with a recording of a High Mass in the Ukraine language.

The second speaker, Dr. Frederick Rosenheim, chose for his topic, *The Reading of the Breviary*, and the members were privileged to hear a beautiful meditation, particularly on the prayers at Matins. Dr. Rosenheim has a since devotion to Our Lady and presented each member with a brown Scapular.

A large group motored to Hartford from Boston and enjoyed a "foliage" trip through our beautiful New England.

Sister Marie Celine, librarian of Mount St. Joseph's, invited the members to tea after the meeting, affording an opportunity for all to visit the beautiful lounge and other parts of the college. The meeting adjourned at five P. M.

ANNA L. MANNING, Secretary.

CATHOLIC BOOK WEEK

February 22-28

Enlist Your Alumni

With the local bookfair and its two thousand new books, Newbery-Caldecott, foreign and the classics titles, still vivid in our memory, we especially recall the numerous series displayed—the Signature, Real Book, First Book, Science Fiction, Adventure, Landmark, American Heritage and so forth. Many are biographic and deal with American history. They provide some of the finest curriculum materials available. As an example of their contribution to both "work" and "leisure" reading, we offer the analysis made by Sister M. Annette McBenett, R.S.M., librarian of the O'Donoghue High School, Charlotte, North Carolina, concerning the LAND OF THE FREE series. The following is an abstract of a thorough study she made of the curricular use of this outstanding series.

In 1947 Erick Berry, original editor of the series, approached Winston with an idea for a group of books dealing with nationalities which came to America to find freedom—hence the name LAND OF THE FREE. Sixteen titles are now available and have been enthusiastically received for their high social studies value and appeal to young people. Each story deals with the forces causing a particular group to seek a new land, the hardships and endeavors to make a new home and their contributions to our democratic way of life. Discovery, settlement, struggle, the creation of a new nation, pushing across mountains and rivers, there is constant movement, live conversation, old people and young. Foremost authors have given their best talents—Bontemps, Havighurst, Malkus, Coatsworth, Singmaster, Means, Robinson and others. Illustrations are by lesser known artists but still excellent. Designed in a uniform format, the volumes stand together as a beautiful group of books.

"The series is intended for young people nine to fifteen years of age but fits course requirements in grades seven and eight. In seventh grade we begin the study of history with 'People of the Old World who shared responsibility of laying foundations of a new nation' along with 'Through cooperation of many people working together under God, a new nation is born'. Unit II continues with a discussion of man using his God-given ability to develop new ways of working. The 'People of the Young Republic' accept the challenge of a new land, moving westward in 'Man overcomes barriers in westward expansion'. The fourth section concerns the Civil War. In the eighth grade 'Young Americans are lured to the West, thus giving new impetus to democratic ideals'. The greatest help is given to the third unit, 'How American life and culture have been enriched by gifts of people from other lands'. There is also a geography unit, 'Our Land, the setting for American Life,' followed by a unit on 'The people of our country are composed of many nationalities from all over the world'. The books also contribute to a study of how 'God and man work together to provide the essentials of life'. In Civics, the student will find material on the need for laws and working with others, protecting our rights, fulfilling our duties. We realize all of this by examining specific titles of the series.

"SEVEN BEAVER SKINS is a picture of New Amsterdam and the Dutch in the Hudson Valley, with young Kaspar paying for his voyage to the New World by a pledge of beaver skins. Here are ways of making a living, hunting and trapping animals, making bricks, farming, building and a respect for work and the worker. Here is American life and culture enriched by the Dutch people, their motives for coming, and their early life. Geography-wise, students will learn of food, clothing and shelter, and our population growth. I HEARD OF A RIVER presents the Swiss-German Mennonites settling in Lancaster County, Pennsylvania at Penn's invitation. Here is homeless Hanne fleeing Europe's terror and poverty of the 17th century. The German contributed knowledge of agriculture, music, education and science; still retaining many old world customs. THE SIGN OF THE GOLDEN FISH describes an English Royalist family fleeing from Puritan prosecution. In Maine, young Chris Tobey continues the family skill in fish-curing, and learns to respect the neighboring Indians. Here are political and religious problems, pioneer life, ship-building, fishing. In considering the other titles more briefly, SONG OF THE PINES introduces Nils of Norway making a place for himself among the lumberjacks of Wisconsin, also Norwegians. FOOTPRINTS OF THE DRAGON pictures Chinese building a great railroad Eastward from California. TIDEWATER VALLEY tells how Lisi comes from Switzerland to Oregon and life among her countrymen on this frontier. THE SILVER FLEECE is laid in 17th century New Mexico where the Spanish contested with the Indians for possession of the land. COLT OF DESTINY tells the mission work in California of Father Serra whose ward, young Jamie Otero, captures wild horses. DOOR TO THE NORTH takes us back to 14th century America with a Viking expedition hunting for a lost colony as distant as Minnesota. CHARIOT OF THE SKY has a slave boy, Caleb, as its hero and the efforts of the Jubilee Singers to develop Fisk University in Nashville, Tennessee. WATERGATE concerns the Irish on the Erie Canal, a story of the Big Ditch and its life. SEEK THE DARK GOLD has all of the clan tradition of the Scots as young Alan seeks his brother among the fur traders in Oregon of 1810. THE BECKONING HILLS shows the Italians in California working on farms, ranches, lumbercamps and especially the vineyards. CLIMB A LOFTY LADDER concerns Swedish Hans helping the farmers wheat-growing in early Minnesota. THE LAST FORT is the story of Alexis Picard journeying from Quebec and the hated English rule, to the French possessions on the Mississippi. THE OAK'S LONG SHADOW is life on the Idaho ranches among the Basque shepherders."

Concluding with Sister's words, "The books . . . are definitely a contribution to the field of Social Studies in the Junior High School . . . For general background information of the early history of this country, each book will also be rewarding reading for High School students . . . it is with eager anticipation that teachers and librarians await the forthcoming books . . ."

Talking Shop

While it is not possible for TALKING SHOP to analyze other series, we have tried to provide a frame of reference for such further studies, to spark the often moribund acquaintance of librarians with such splendid juvenile literature. Conway's *Acres of Diamonds* comes to mind for often on our library shelves we have at hand a wealth of prime curricular material. Why not analyze your favorite series and, with a respectful nod to the editor of CLW, why not acquaint other librarians and teachers with the findings? Happy hunting.

SOME NEW BOOKS

We are glad to report that we have read two titles in the Signature* Books series by Grosset & Dunlap, mentioned in our previous page.

The *Story of Abraham Lincoln*, by Nina Brown Baker, and *The Story of Buffalo Bill*, by Edmund Collier are both recommended. Story-telling end papers, large clear type, good paper and numerous illustrations make them highly suitable for grades four to six and for remedial reading in the upper elementary grades.

We have also read *Printer's Devil*, by Emma Gelders Sterne in the American Heritage Series by Aladdin Books. A printer's apprentice in post-Revolutionary Philadelphia, Johnny Archer and his friends, the Irish immigrant Clearys, and poet Philip Freneau, gave insight to the growth of our country.

Another Winston Science Fiction Novel, *Rocket Jockey*, by Philip St. John, has come our way, a Junior Literary Guild selection, and we found it thrilling. In winning the interplanetary rocket race, Jerry Blaine in the year 2170 had to touch every planet and outwit the Martians to bring victory to the Earth. Superior science fiction. For older girls we can recommend Dorothy Burke's *Thanks to Letty* (Rand \$2.75) wherein a 16-year old girl through hard work makes a farm a success. Zhenya Gay's *Look* (Viking \$2) and Adelson's *All Ready for Winter* (McKay) are superior picture books, the first with soft pencil drawings of many animals and the second of how birds, squirrels and other wild folk, and a little boy get ready for snow. Several books for the lower elementary grades are Carl Carmer's *A Flag for a Fort* (Messner) dealing with Fort McHenry and the writing of the Star-Spangled Banner by Francis Scott Key; Elizabeth Morton's *Rags* (Winston) illustrated by Morgan Dennis and telling us about a mascot of a fire house; Priscilla Carden's *The Vanilla Village* (Ariel) in which Chombo, a little Mexican Indian boy falls asleep in a basket of vanilla beans to awaken to some wonderful adventures; Marie Hall Ets *Beasts and Nonsense* (Viking) humorous verses dealing mainly with zoo animals, and Charlotte Steiner's *Peter's Puppets* (Doubleday) where Peter helps the girls have their doll show by adding his puppets. On further thought we would rate Carmer's book grades four to six, the others for the first three grades. Happy reading.

*Why not write to them at 1107 Broadway, N.Y. 10, N.Y. for a set of 9 colorful picture story charts, and their group units on *The Story of George Washington*.

WESTERN NEW YORK CATHOLIC LIBRARIANS CONFERENCE

Rev. Daniel Duggan, Librarian of the Little Seminary, presided. Rev. Francis Green, librarian at De Sales High School, Lockport, N.Y. gave the opening prayer. Father Duggan appointed Sister Miriam, S.S.M., librarian at St. Joseph Academy, Lockport, N.Y., chairman of 1953 Catholic Book Week and Father Green, co-chairman. Rev. John O'Malley, professor of Philosophy at Rosary Hill College gave a very practical talk on *The Catholic Philosophy of Reading*. Rev. Andrew L. Bouwhuis, S.J., librarian, Canisius College, told about some of his pet projects and reviewed *The Christmas Book* by Rev. Francis X. Weiser, S.J. Immediately following the General Session, fifty-five members of the Elementary Division, representing eight religious orders, were in attendance opened their meeting with the singing of the *Reading Song* written by Sister Mary Grace, S.S.M. and the seventh grade pupils of Annunciation School. With Sister Esther, librarian at Saint Mary's Seminary, the members viewed an informative film on *The Teaching The Uses of the Encyclopedia*, through the courtesy of the Compton Company. Sisters from five religious orders gave book reviews on various grade levels.

Sister M. Benice, Fel., librarian at Villa Marie Academy lead the members of the Secondary Section in a lively discussion on *Magazines for Catholic Schools*.

An interesting tour of the new convent of Annunciation School, in charge of the Sisters of Saint Mary of Namur concluded the program of the day. LUCY MURPHY, Secretary

Catholic Children's Book Club.

Selections for January

Picture Book: GO WITH THE SUN, by Miriam Schlein (Scott, \$2); Intermediate: CHARLOTTE'S WEB, by E. B. White (Harper, \$2.50); Older Boys: BARRY'S BOYS, by J. F. Hinternhoff (Hold, \$2.50); Older Girls: SHAKEN DAYS, by Marian Garthwaite (Messner, \$2.75); Knowledge Builders: THE STORY OF PEACE AND WAR, by Tom Galt (Crowell, \$2.75)

Selections for February

Picture Book: WISH I MAY, by Roberta Whitehead. (Houghton, \$2); Intermediate: FAR AND FEW, by David McCord (Little, Brown, \$2.50); Older Boys: THE BOOK OF RALF, by Phillis Garrard (Bobbs, \$2.75); Older Girls: THE NEWS IS GOOD, by Marie McSwigan (Dutton, \$2.75); Knowledge Builders: A PICTURE HISTORY OF FRANCE, by Clarke Hutton (Franklin Watts, \$3.95)

CATHOLIC BOOK WEEK, Feb. 22-28

Three things are necessary for salvation:

To know what to believe,

To know what to do,

To know what to desire.

St. Thomas Aquinas

More Documents

The July, 1952 issue of *Catholic Documents* (Salesian Press, Surry Lane, Battersea, S.W. 11) included the English translation of the following pronouncements of Pope Pius XII: radio address on *Christian Conscience as an Object of Education* (March 23, 1952); address to American Editors and Directors of Radio and Television (March 24, 1952); apostolic letter to the *People of Rumania* (March 27, 1952); radio address to the *People of Japan* (April 13, 1952); address to the International Congress of the World Federation of Catholic Young Women (April 18, 1952); address to the International Congress commemorating the 8th centenary of the *Decretum Gratiani* (April 22, 1952); and message to the World Union of Organizations of Catholic Women (April 24, 1952).

The Library of Congress has acquired a 78-volume set of the decisions of the Sacred Roman Rota. This set contains the so-called *decisiones volantes*, i.e., decisions individually printed in Rome by the Typographia Rev. Camerae Apostolicae from 1730 to 1761. There is no title page for the set nor for the individual volumes, but each volume includes a manuscript table of cases. The set, as reported, represents the most comprehensive collection that has ever come to the attention of the Law Library. The Union Catalog has no record of such a set either in the United States or in Canada.

The Bible of Mainz

The interest aroused by the observance of Bible Week could well be followed up by reference to: "The Giant Bible of Mainz" by Frederick R. Goff, Chief, Rare Book Division, Library of Congress (Library of Congress *Quarterly Journal of Current Acquisitions*, August, 1952), and "Two Great Bibles" by Dorothy Miner, Keeper of Manuscripts, Walters Art Gallery, Baltimore, Md. (*Library Journal*, September 1, 1952).

Union Internationale d'Etudes Sociales

The statement of the Union Internationale d'Etudes Sociales on social insurance appears in the July, 1952 issue of *Christus Rex* (p. 207-09). This resolution was adopted at a meeting held at Mechlin in September, 1951 under the chairmanship of His Eminence Cardinal Van Roey, Primate of Belgium. The statement supplements *Code social; esquisse de la doctrine social catholique* (Paris: Spes, 1950), a new edition of the Union's *Social Code*, first published in 1927.

Available for the Asking

"Elementary School Library Facilities in Illinois Community Unit Districts" and "A Report of Procedures Used in a Circulation Survey of a Public Library," (numbers 27 and 29 of the University of Illinois Library School *Occasional Papers*) are available without charge from the University of Illinois Library School, Urbana, Illinois.

No Longer for You

This Is for You, the English edition of *Jouissance Nouvelle*, definitely ceased publication in April, 1952 because of lack of financial support. The French and Spanish editions will continue publication.

New Periodicals

Library Trends, a new quarterly, is being published under the auspices of the University of Illinois Library School. Under the managing editorship of Harold Lancour, associate director of the Library School, each issue will be devoted to a special topic. Robert B. Downs, director of the school and the library, is editor of the first number which uses "Current Trends in College and University Library Development" as its theme. Succeeding issues will be devoted to the following topics: "Current Trends in Special Library Development," edited by Herman H. Henkle, librarian of John Crerar Library (October, 1952); "Current Trends in School Library Development," edited by M. Alice Lohrer, assistant Professor of Library Science, University of Illinois (January, 1953); and "Current Trends in Public Library Development," edited by Herbert Goldhor, librarian, Evansville (Ind.) Public Library.

Feet in the Furrow is a very stimulating monthly bulletin which the Reverend Daniel F. Dunn, the new executive secretary of the National Catholic Rural Life Conference, is issuing, from the headquarters at 3801 Grand Ave., Des Moines 12, Iowa. The August, 1952 issue includes a special note for librarians.

With the first issue of volume 12 (spring, 1952) *Microfilm Abstracts* changed its title to *Dissertation Abstracts*. The publication, now more accurately titled, will have six issues a year, the sixth one including cumulative author and subject indexes for the year. Free distribution to a select group of libraries has been discontinued in favor of a straight subscription basis.

The October issue (number 30) of the University of Illinois Library School's *Occasional Papers* is a revision of *Moving a Library* (no. 21 in the series) by John E. Kephart, librarian of Wheaton College. The revision includes current information on planning, methods, and cost of moving a library. The libraries of St. Bonaventure University, St. Paul Seminary, and Manhattanville College of the Sacred Heart are included in this study.

Library of Congress catalog card numbers are included for the first time in the 1952 annual cumulation of the Educational Film Guide. The LC numbers are given for all the films for which cards were available at the time the volume went to press.

Publishers' Weekly for September 27, 1952, carried an article on the "Universal Copyright Convention" by Arthur E. Farmer, a member of the American delegation to the Intergovernmental Conference to complete the Universal Copyright Convention sponsored by UNESCO. The article gives a concise summary of the important advances.

tages of ratification of the Convention by the United States.

The May-June, 1952, issue of *Mundo Hispanico* (Madrid) is a special number dedicated to the International Eucharistic Congress held at Barcelona, Spain. Profusely illustrated, the issue sells for \$1.00 a copy.

BETTER LIBRARIANSHIP

Higher Education (Federal Security Agency, Office of Education) for September 15, 1952, has an interesting article on "Education for Librarianship: The Current Pattern" by Willard O. Mishoff, specialist for college and research libraries at the Office of Education and a Fellow in Education at the Library of Congress.

"What Price Vocational Guidance?" is a stimulating article by Kathleen B. Stebbins, executive secretary of the Special Libraries Association, in the *Stechert-Hafner Book News* for September, 1952.

A Booklet for Star-Teachers, an employee handbook published by the Leo Burnett Co. of Chicago (360 N. Michigan Avenue, Chicago 1), is in the company's own words, "an information manual for the folks who work here." The booklet gives, in readable text accompanied by cartoons, company policies on everything from working hours to personal telephone calls.

For Your Information

Eugene P. Willging, director of libraries at the Catholic University of America, writes that the occasional newsletter, *Faculty and Library*, to which we referred in our January column, is limited in its regular circulation to faculty members

at the Catholic University as issues are sometimes devoted entirely to campus problems. Issues of broader interest will be excerpted for printing in the *Catholic Library World*.

National Bibliography

"Current National Bibliographies: Supplement III," by Janice B. Harrington (Library of Congress *Quarterly Journal of Current Acquisitions*, August, 1952) is an annotated list which attempts to bring up to date the material published in the May, 1950 issue of the *Journal*.

Outstanding Religious Books, 1951-52

Catholic librarians will be interested in the annual choice of fifty outstanding books on religion for 1951-52. Rev. Thomas J. Shanahan, librarian of St. Paul Seminary, St. Paul, and past president of C.L.A., the Catholic member of the selection committee contributes twelve of the reviews. *Irenics* is not a new word in our vocabularies, but it is an unfamiliar one. Professional cooperation of this kind is part of our vocation to our separated neighbors. The list is useful in choosing authoritative materials on non-Catholic faiths, especially for seminaries and mission libraries. (*Library Journal*, 77:15, p. 1344-50)

To HELP You Choose

The Catholic Booklist, 1953

THIRTY-THREE STIMULANTS to CATHOLIC THOUGHT, 1953

Ready January 1st

BOOKS

Sister MARY REPARATA, O.P., Editor

BARRETT, E. Boyd. *Life Begins with Love*. Bruce. 114 p. \$2.50.

"You give and give, but the more you give the more remains." All Christians know that to be a faithful follower of Christ one must obey the First Great Commandment but also the second: "Thou shalt love thy neighbor as thyself." It is in doing this that one finds joy in life. This short treatise, however, presents this Commandment in such a practical, easy-to-read manner that I'm sure we shall come away from it enlightened as to the numerous ways we may show our love for our fellowmen.

The four practical norms or rules are according to the author contained in the Thirteenth Chapter of First Corinthians and are as follows: 1) Keep your promises; 2) Keep your temper; 3) Keep your mouth shut; and 4) Keep your heart warm. The treatment of each one is replete with scriptural quotations, apt excerpts from the *Imitation of Christ* and personal anecdotes.

Written in a somewhat exhortatory manner, Barrett rightfully wants as much if not more attention given to training the youth "to employ their hearts to love" as to become great scholars, artists, etc. What is lacking today is that not

enough of us are occupying ourselves with the love of others. Giving to charitable organizations is not sufficient. "The largest class of sufferers are those who can be helped only by individual sympathy and guidance and care." There is always opportunity to practice love personally towards another.

The chapter on brotherhood is excellent wherein the author shows that true humility is necessary for any kind of fraternal love. As for tolerance, forbearance for the faults and deficiencies of others are practical manifestations. In the chapter on love for the many there is demonstrated how difficult it is for one to be moved by grief of people when they are listed in figures of large proportions. Ways to overcome that coldness are shown.

A thoroughly readable book with many apt illustrations! However, don't read this at one sitting. The pace is too fast, the contents too much! One may tire at being kept at such a high pitch of enthusiasm for such a long time. And too there are such good thoughts, short thought-provoking sentences, that one would miss too much worthwhile in risking a fast or cursory reading. REV. WILLIAM MOESCHLER, M.M., Maryknoll Seminary, Glen Ellyn, Illinois.

HAFFORD, Rev. Gabriel W., and Rev. George Kolanda. *Christian Life Calendar*. Bruce. 54 p. 6¾" x 12¾" \$1.

This departure in calendars combines liturgical data, indications of fast and abstinence days, and the simplest of instructions for a layman who wishes to follow the prayers of the breviary. In addition a very brief meditation suitable to the season and the feast is given for each day. Printed in the liturgical colors it is useful for the priest, but particularly for the layman who wishes to unite his daily life with the worship and spirit of the church. J.L.

MCCORMICK, James A. M.M. *Blueprint for Enslavement*. Catechetical Guild. 15¢

It doesn't take six easy lessons—just one long, hard one is enough to teach a nation how to lose the freedom it has painstakingly preserved through the centuries.

The terrible lesson learned by China since 1948 is graphically related by the Maryknoll Missioner and published this month by Catechetical Guild of St. Paul, Minnesota. Looking out from the inside of "... a great wall-less prison in which no freedom or liberty exists ..." Father McCormick documents the methods by which Communism infiltrates, weakens, and finally usurps the government of a great country.

Father McCormick first went to China in 1931 to carry on the work of the Maryknoll Missions in a southern province, aiding the poverty-ridden villagers by organizing rice and weaving cooperatives. In January of 1951 he was arrested by the Communists and imprisoned for six months. On his release he was expelled from the country and returned to the United States.

TIBON, Gustave. *What God Has Joined Together*. Regenery. 191 p. \$2.50.

In this translation Americans will be able to become acquainted for the first time with the writing of this French philosopher. This is not just another book on marriage to compete with the rapidly increasing output on family life and marriage. It, first of all, gives us a much-needed sane outlook on the relationship of sense and spirit. The dependence of both is stressed and not as one seems to find in some writers the exclusion of sense activities in spiritual development. They complement each other and should be treated as working together. The author warns against this unwarranted fear of the senses and the over-exaggeration of the conflict between spirit and flesh. The paradox is that they, although antagonistic, are yet unifying.

From this rather deep metaphysical and psychological treatment of spirit and sense the author goes into the practical aspects of marriage. Here we find sound advice as regards the choice of a partner especially as regards the importance of economic and social status and the difference between real and romantic love.

The difficulties of sexual love are then presented. An appeal is made to the spiritual nature of man. Thibon rightly stresses the necessity beforehand of a good spiritual preparation of man and woman for marital love.

His chapter on women may cause some violent disagreement in this country from the feminine reader. Yet his thoughts are sound and should be seriously considered.

I think his statements or thoughts on true and false love should be read over a number of times and meditated on in order to get their full meaning. In this section too we see the author's good sense of humor.

All in all, the book is rich in thought for the more intelligent and thoughtful reader. It, to my estimation, is not a practical book to be given to most of our youth or even married people because of its philosophical bent. Would they understand much of the first part at all? The second is more suitable for the majority. The whole book would be worthwhile for counsellors, teachers and priests. REV. WILLIAM MOESCHLER, M.M., Maryknoll Seminary, Glen Ellyn, Illinois.

REFERENCE BOOKS

Sister Mary Claudia, I.H.M., Editor

COLLIER'S *Encyclopedia*. Frank W. Price, Editorial Director; Charles P. Barry, Editor-in-Chief; Louis Shores, Library Consultant and Advisory Editor. New York, P. F. Collier & Son, Corp., c1949-1951. 20v. \$179 (\$149 to libraries) (50-13391)

After the appearance of the first two volumes of *Collier's Encyclopedia*¹ it was my pleasure to review the work in the columns of the CATHOLIC LIBRARY WORLD. Now that the last volume has appeared it would seem that a review of the entire work is in order.

Our first consideration in the examination of a work of reference for the pages of this journal is the question of Catholic topics included. *Collier's* shows an admirable appreciation of the Catholic impact on the American scene to-day. This very emphasis is a danger, for, faced with the presentation and the examination of Catholic topics, the Catholic librarian will be inclined to look for the Catholic viewpoint on things Catholic in the universal sense only, or to examine, somewhat captiously perhaps, the expression of the Catholic attitude.

Collier's has been signally aided by the editorial services of the Reverend Robert I. Gannon, S.J., and a corps of Catholic scholars, who have exercised a spirit of tolerance and caution in checking through articles that are concerned with Catholic philosophy and theology. In these various articles many viewpoints are presented, ranging from the rigidly scholastic interpretations, such as the article on "Aristotle," to the broadest presentations, such as is found in the article, "Reformation." A review of the encyclopedia will not change the variety of aspect under which these subjects have been treated, nor can one man's opinion correctly diagnose the shade of bias or breath of toleration. In many of the articles, as in so many of our textbooks, the student will be led far afield. In all fairness to the editors, this latitude must be permitted in a work intended for so many shades of religious opinion. *Collier's* is not a Catholic encyclopedia but it may be listed amongst those that treat Catholic topics sympathetically. An indication of this can easily be ascertained by threading through the wealth of basic Catholic volumes listed in the bibliography.

¹*Catholic Library World*, 21 (December, 1949), 94.

The experience of librarians with this set, over the course of the past year, has pointed out, as I mentioned in my preliminary review, its freshness of approach. I would credit the editorial selection of topics for this quality, as well as the basic approach of building an encyclopedia based on new articles and present-day attitudes. This novelty and up-to-dateness manifest itself in the appeal of the articles. Students of American English must be impressed by the absolute divergence of modern American prose from the models presented at the turn of the century; this freshness of writing is everywhere evident in the articles in *Collier's*.

In its nineteen volumes of text and well-spaced lines, *Collier's* does not have the number of articles that some of our other encyclopedias possess. I feel certain that other librarians have already experienced, as I have, that some items for which they would turn to an encyclopedia are not to be found in *Collier's*. This curtailment of coverage, however, must become more and more typical, unless our encyclopedias are to run into forty volumes or more.

The emphasis on Russia is still somewhat excessive, especially when considered in relation to the proportion assigned other countries and subjects. Americans are, should be and probably will be, very much interested in Russia. Here and there, however, the passivity of approach to various Russian topics is a little too slanted. There is no denying, for example, the fact that in 1945 the Russian Government outlawed the Greek Rite Catholic Church in the Carpathian Rus. But the statement that the Greek Rite Catholics of this province joined the Orthodox Church, is a little too bland to be so easily accepted.

Throughout the volumes the signatures following the articles, and the identification of the authors at the beginning of each volume are indications of the care the editors have exercised to insure authority and a certain uniformity in viewpoint. The choice represents a healthy, vigorous American eclecticism. We are pleased to find among these so many members of the faculties of our Catholic colleges and of our religious houses of study. It might seem, at first glimpse, that their youth would deter these young men from giving an objective and authoritative presentation. Their youthful enthusiasm and convenient access to source material have enabled them to present their contributions authentically where others, deprived of these materials, might do less well.

We still do not approve too cordially of the separation of the Bibliography from the articles. This, however, is a personal bias and one that runs counter to the economy of keeping an encyclopedia up-to-date. The Bibliography itself is a most useful library tool. Sides and shades of controversial opinion are well-presented, and in this, the Catholic aspects are given a more than generous hearing. Items of bibliography are included in the general index.

The Index is generous and detailed. Two pages of directives, two of abbreviations, bold face, italic face and Roman in the text itself, help make available the wealth of ancient and modern learning in this new "circle of knowledge."

It is to be hoped that our various Catholic librarians will second the expressed hope of the editors in insuring to Catholic subjects a sym-

pathetic presentation. As the years go by, and as article after article is checked, Catholic librarians should express themselves to the editors on matters of fact or matters of presentation affecting the Church, as they find them in this new work.

Besides the first question Catholic librarians ask, whether or not Catholic topics are sympathetically presented, a second basic problem is always presented to a reviewer. That question is: "How suitable is the encyclopedia on the grammar school level, the high school level and on the college level?" In this, *Collier's* is somewhat uneven. It is definitely an excellent tool on the adult level and for the college student. Very often its topics are above the mentality of the average high school student. In general, however, it will be found to be sufficiently deep and at the same time sufficiently simple to care for most senior and junior high school reference needs. BROTHER AURELIAN THOMAS, F.S.C. Director, Manhattan College Library, New York.

PREVITÉ-ORTON, Charles W. *The Shorter Cambridge Medieval History*. Cambridge University Press, 1952. 2v. illus., maps. \$12.50. (52-12272)

The *Cambridge Medieval History* in eight volumes was published from 1911 to 1936. One of the original editors, the late Charles W. Previté-Orton, has transformed this monumental work into a single treatise of two volumes paged continuously. In all, there are 1202 pages. The larger history was written by nearly one hundred and fifty scholars from various countries, but the shorter narrative was prepared by the author alone and completed shortly before his death. His purpose was to interest not only professors of history but the general reader as well. At the same time, as the editorial note points out, the new book was planned on a scale large enough for it to retain the essential value of the major *History* as a work of reference.

This concise version includes two hundred and fifty pictures which one does not find in the parent work. These half-tone illustrations, selected by Dr. S. H. Steinberg, are pertinent and appropriately set throughout the text. In addition, genealogical tables, lists of popes and emperors, maps and a chronological table of leading events contribute not a little to the value of the work, and help the reader better to understand the text. Differing from the eight-volume set, the shorter account does not carry bibliographies. The Index, comprising almost sixty pages at the end of volume two, is very thorough. In scope, the author retails the more outstanding events from the time of Constantine the Great to the discovery of the New World, roughly from the fourth to the end of the fifteenth century. A studied effort is made to present the history of this period in a vivid yet factual way without undue interpretation as to why things happened as they did. In this, the author has succeeded quite well.

The *Cambridge Medieval History* has been adversely criticized by some Catholic scholars because the best authorities were not always obtained to write on their specialties, with the result that important sections of the work were entrusted to men improperly equipped for the task demanded of them. Unfavorable criticism was

also heard because very few prominent Catholic scholars, who are specially fitted to understand the Middle Ages, were invited to contribute to the original *History*. It is the opinion of the reviewer that by and large Professor Previté-Orton profited by these objections. He has taken into account advances in knowledge since the publication of the earlier volumes and has modified or corrected certain statements found therein. The author succeeds in presenting the reader with a thorough-going synthesis of medieval times. The book has an organic unity and proportion of presentation which one will not find in the parent publication.

A good historian relates events as they actually happened without inserting, at least consciously, any preconceived notions or personal prejudices. The reviewer thinks that with few exceptions the author has measured up to these requirements. He is not hostile to the Catholic Church. His treatment of the Inquisition, for example, is calm, candid, and objective. In his effort to keep the work brief, the author occasionally fails to paint a sufficiently clear picture. An instance of this is found in his treatment of St. Augustine on page 123. Professor Previté-Orton, paraphrasing the Saint of Hippo, says, "the recipients of Grace were elected by God from all eternity; others were doomed to hell in like manner." At this point the author should have devoted sufficient space to explain what St. Augustine meant by this teaching which is not to be isolated from other aspects of his doctrine. A similar instance is the treatment of Dante. There are eleven references to "the founder of modern

literature," as he is described, but there is no formal, detailed treatment of the *Divine Comedy* and its meaning and influence on the medieval mind. This, of course, is a glaring omission, all the more striking since the same omission occurs in volume seven of the major *History*.

A final example of somewhat inadequate treatment is that of the medieval peasant or farmer. From the beginning of civilization down to our modern industrial age, farming has been the main occupation of the vast majority of human beings throughout the world. Yet this important phase of everyday life is not accorded a special chapter nor a considerable part of a chapter. Volume seven of the parent work, however, contains a full article on peasant life and rural conditions. In the shorter history the Peasants' Crusade and the Peasants' Revolt are adequately narrated.

At the end of the work the reader discovers a Retrospect which shows the stroke of the master. In fewer than ten pages the author sums up the cultural and political history of the Middle Ages. He stresses the fact that in the thirteenth century medieval civilization reached its highest peak. A deep-seated feeling of unity based on a common Faith was a predominant feature of this century. "Taken as a whole," he writes, "the history of the Middle Ages . . . is one of progress, and in our distant retrospect we can perceive how crooked and perilous was the upward road."

The publisher's blurb advises that the two volumes of the *Shorter Cambridge Medieval History* are not sold separately. This splendid work is recommended particularly for colleges and sem-

New Publications

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inaries where courses in medieval history are part of the curriculum. REVEREND VINCENT DIECKMAN, O.F.M., *Librarian, Theological Seminary, Oldenburg, Indiana*

RECENT REFERENCE BOOKS

CARTER, Clarence E. *Historical Editing*, Foreword by Wayne C. Groves. Washington, D.C., U.S. Government Printing Office, 1952. pp. 181-231. (National Archives Bulletin, no. 7). 20c.

A descriptive account of the principles and practices of historical editing evolved in recent years.

GUIDE to *Catholic Literature, 1948-1951*; ed. by Walter Romig. Grosse Pointe, Mich., Walter Romig, Publisher, 1952. 1018 p. \$15.25. (41-8156). To be reviewed in the next issue.

PEI, Mario A., and GAYNOR, Frank, eds. *Liberal Arts Dictionary*; in English, French, German, Spanish. New York, Philosophical Library, 1952. 307 p. \$6.00. (52-13716)

Definitions of special terms in the intellectual fields (artistic, literary, and philosophical), with synonyms in French, German, and Spanish.

SMITH, Sir William. *Smaller Classical Dictionary*. [new ed.] rev. [by] E. H. Blakey and J. Warrington. New York, Dutton, 1952. 352 p. 54 plates. (Everyman's Reference Library) \$3.75.

STECHELT-HAFNER, Inc. *The French T.P.I. List*; a checklist of the title pages and indexes to 427 French periodicals. New York, Stechert-Hafner, 1952. 16 p. \$1.00.

Similar to the British T.P.I. published in 1950.

YEARBOOK of *World Affairs*, 1952. Published under the auspices of the London Institute of World Affairs. New York, Praeger, 1952. 378 p. \$7.50. (47-29156)

A series of twelve articles on various aspects of world affairs by experts in the field. Includes nearly 100 pages of book reviews. Written for the "non-specialist student of international affairs" as well as for the scholar.

BOOKS FOR YOUNG PEOPLE . . .

Helen L. Butler, Ph.D., Editor
Professor of Librarianship
. . . . Marywood College, Scranton

BISHOP, Claire Huchet. *Twenty and Ten*; illus. by William Pène du Bois. Viking, 1952. 76p. \$2.50

Inspired by an incident during the Nazi occupation when school children were evacuated to country districts, this story tells of 20 French

youngsters who at great risk befriended ten Jewish children. Written with tenderness, idealism and imagination, the book is simple enough for grades four to six; but the heroism, resourcefulness and brotherhood described in its pages should appeal to all ages. SISTER M. ALISON, I.H.M., *Librarians South Catholic High School, Scranton.*

BOWEN, Robert Sidney. *Canyon Fwy*. Lothrop, 1952. 192p. \$2.50

A story of Western ranch life, full of adventure and excitement. Jeff Allen, accustomed to spend his summers on his uncle's ranch, anticipates a pleasant vacation. His roommate at college is to join him later. Then Uncle Frank's prize Arabian colts begin to disappear mysteriously. After some complications, Jeff's experience with horses and Johnny Lane's know-how as an air pilot unravel the mystery. Besides the action-packed plot, the story contains much information about Arabian horses, their ancestry, breeding and training. All interested in horse stories will find it a pleasant recreation. SISTER M. ILDEPHONSE, S.S.N.D. *Librarian, Columbus H.S., Marshfield, Wis.*

DOUGLAS, John Scott. *Northward the Whalers Go*. Dodd, 1952. 230p. \$2.50

Sixteen-year-old Cody Dawson, disheartened by the superior accomplishments of, and greater parental favor toward, his older brother, signed as cabin boy on an Arctic whaler in the late 19th century. Away from family competition, he rapidly made a place for himself first as oarsman, then as boat-steerer and, when the ship was frozen in for the winter, as hunter for the crew. Though the boy's feats seem a little on the super-heroic side (particularly his speedy conquest of a savage sled dog) the action is well-paced, the accounts of old-time whaling practices and of living off the country in the Arctic are interesting and will appeal to boys. H.L.B.

HALL, Marjory. *A Year from Now*. Sloane, 1952. 240p. \$2.75

A vocational novel for the more mature miss, whose chief interest lies in the provocative glimpses into career opportunities for home economics graduates—careers in the food industry, journalism, dietetics, and even television. Shortly after graduation six girls, heretofore inseparable, find themselves adjusting with varied reactions to their new independence and to the jobs found them by the college placement bureau. The disappointments, disillusion, competition, satisfactions and successes they meet seem realistic; the girls mature under their responsibilities and eventually find satisfying answers to career problems, or marriage. There is romance, of course, but it is secondary to the vocational aspects of the story. Will be enjoyed most by the older girl planning a career in home economics, or perhaps by any girl seeking her first job and/or trying to orient herself in it. SISTER AGNESE, S.C.C., *Librarian, Central Catholic H.S., Reading.*

HARKNESS, Philip. *Center Ice*. Holiday House, 1952. 208p. \$2.50

Slight in plot, this ice-hockey story stresses chiefly the difference a Dartmouth star player

found between college and professional sport. Boys who know the game, and perhaps sports fans in general, will enjoy the descriptions of fast plays, ice rinks in the States and Canada, and the Canadian enthusiasm for this particular sport.

H.L.B.

HATCH, Alden. *General Ike; a Biography of Dwight D. Eisenhower*; rev. and enl. ed. Holt, 1952. 320p. \$3

First published 1944, enlarged in 1945 and now enlarged again, this latest revision brings the biographical details of the new President of the United States to January, 1952, when he intimated his willingness to accept nomination. A warmly enthusiastic account, it covers his boyhood and youth, early Army service and successful battle command in Africa and on the Continent. Stressed throughout is his ability to work with people, a factor which augurs well for his coming years in the White House. Older boys will read it with zest.

H.L.B.

HOSFORD, Dorothy. *Thunder of the Gods*; illus. by Claire and George Loudens. Holt, 1952. 115p. \$2.50

Better for grade-school use (though junior-high can profit from its reading and story-tellers will welcome its clarity) is this collection of Norse myths, taken chiefly from the Eddas. Told simply and vigorously, with occasional humorous touches, the stories cover the complete Norse cycle. But they do not replace *In the Days of Giants*, or *The Children of Odin*. Pronunciation of proper names is given. Line drawings by the

Loudens are bold and spirited. **SISTER M. ALISON, I.H.M.**

HUBBARD, Margaret Ann. *Thunderhead Mountain*. Macmillan, 1952. 204p. \$2.75

Impulsive 14-year-old Kip McFee and steady, serious Flying Cloud helped their fathers blast Thunderhead Mountain where the sculptor, Korczak Ziolkowski, was carving an enormous figure of Crazy Horse, famous Sioux chief. The friendship and fine understanding between the two boys was disrupted by Kip's angry accusation that the Indian had stolen a Palomino colt the former bought at auction. Throughout, there is a realistic but sympathetic presentation of both the white boy's volatile nature, and of the Indian's tribal customs and present difficulties. Junior high will like the people and the action in this Black Hills story.

H.L.B.

KNIGHT, Ruth Adams. *Halfway to Heaven; the Story of the St. Bernard*; illus. by Wesley Dennis. McGraw, 1952. 184p. \$2.75 (Whittlesey House book)

Most famous of the famous St. Bernard dogs at the Alpine Hospice was Barry, first of a long line of dogs similarly named. Written around his life is this excellent imaginative account of the young Canon who was his trainer and keeper. While there may seem greater emphasis on young Joseph's love of the dogs than on his real vocation, the story is vivid in its feel for the clear, cold setting, the privations of the monks and their services to travelers, and the young Italian novice's

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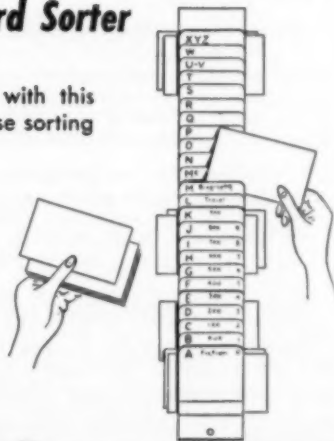
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inner struggles to adjust to his new life. Included in the story are an account of Napoleon's army crossing the Alps, and the rescue by Barry of a baby girl swept away by an avalanche. Junior-high in treatment, but the content will appeal to senior-high as well. H.L.B.

SCOTT, B. Montagu. *Look to Beyond*. Roy, 1952. 308p. \$2.50

This story—apparently intended to illustrate the Pauline statement, "Power is made perfect in weakness"—is laid in the poverty-stricken manse of an unpopular minister, Aloysius Robb. At 18, the gentle, introspective Mark, always overshadowed by his successful, dominant twin-brother, Matt, is denounced by his father as the unwanted child destined to a life of failure. Resolving to prove himself, Mark enters the ministry. During his first assignment his pastor's family arranges a marriage for him from which coincidence delivers him. Thereafter, he devotes himself to the Presbyterian poor until religious insecurity and contacts with the Church result in conversion to Catholicism, ordination and work among the lepers in Uganda where Mark proves himself until he takes to the Beyond. Meantime, Matt's under-world success ensures the financial well-being of the family.

Except for a few purple patches, the writing is simple, with vivid descriptive words and short sentences. The Scotch dialect will not be a major obstacle to mature high-school readers, for whom the book is recommended, though the characterization of both hero and villain is overdrawn and

unconvincing. SISTER M. FEBRONIA, C.S.J., *Supervisor of High Schools, Sisters of St. Joseph, St. Paul, Minn.*

SHEEHY, Maurice S. *Six O'Clock Mass*. Farrar, 1952. 190p. \$2.75

Nine "regulars," the priest included, showed up each morning for six o'clock Mass at St. Jude's Church. Using their stories to underscore various parts of the Mass, the author brings home the meaning these steps in the Divine Sacrifice have for mankind. Pleasant and edifying, and an original approach to the Mass, though characters and plots are out of the stock drawer. H.L.B.

SHORE, Maxine. *Captive Princess*; decorations by Kreigh Collins. Longmans, 1952. 309p. \$3

For this freely imaginative and very readable story of the first Christian princess of Britain, data have been dredged from the Epistles, various Latin poets and historians, early Church writers, and more modern specialists on first-century Rome and Britain, to provide authentic details on Druid, Roman and Christian customs and history. St. Paul, Joseph of Arimathea, Nero, Caractacus (here called Caradoc) and many other historical figures walk through its pages; while the two principal characters are the daughter of Caradoc and a young Roman captain whose captives the family become—the same Claudia and Pudens whose greetings Paul sent to Timothy. A well-defined plot, colorful back-grounds in Celtic and Roman Britain, Gaul and Rome, plus careful descriptive

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details, lend credibility to this account of the spread of Christianity in Rome and Britain. H.L.B.

TEILHET, Darwin. *Steamboat on the River*; with drawings by John O'Hara Cosgrave. Sloane, 1952. 256p. \$3.50

The Sangamon River in the heart of Illinois country is background for this river-boating story of 1852. A scene of the intrepid Abe Lincoln, on his way to the Blackhawk War and guiding the pilotless *Talisman* down river, adds to the "Linkern" legends; and Mark Twain's Mississippi saga is in evidence here and there. In spite of first-person narrative and the strong plot, the characters and incidents remain wooden. The pert maiden, Thankful Blair, who becomes a delightful person before the tale ends, the dialect and the flavorful vocabulary do not seem convincing enough for notation by a Library Recording Angel. Headpieces for each chapter and end papers—one a map showing the route of the *Talisman*, and the other a line drawing of the *Talisman*—are charming suggestions of a lively chapter in the development of the Middle West. **SISTER M. REYNOLDINE, O.P., Rosary College, River Forest.**

THERÉSE, Saint. *Story of a Soul*; new and rev. tr. by Michael Day; with a foreword by Vernon Johnson. Newman, 1952. 208p. \$2, paper \$1

Devotees of the Little Flower as well as those who seek an introduction to her will find her in this new translation, which is as arresting in its

utter simplicity and complete absence of striving for effect as the original Autobiography. So thoroughly English, modern and facile is the idiom that one forgets it is a translation and is conscious only of the Saint's speaking to him from the heights or depths of her experience in the "little way of spiritual childhood." Good as is the earlier Taylor translation, this is even better; and for the adolescent consciously or unconsciously looking for inspiration, it is an excellent prescription. Heavier paper and omission of footnotes make for easier reading than does the Taylor translation. A brief Prologue tells of the Saint's family; an Epilogue serves as commentary on her life and way. **SISTER AGNESE, S.C.C.**

VANCE, Marguerite. *Lady Jane Grey, Reluctant Queen*; illus. by Nedda Walker. Dutton, 1952. 184p. \$2.75

A poignant story of the 16-year-old girl who was a nine-days' queen against her will and without understanding the intrigues and plots which both crowned and beheaded her. The author maintains a delicate balance in the handling of Catholic and Reformation scenes, in describing Mary Tudor, Elizabeth, and Edward VI. Even the gross despotic Henry VIII is acknowledged to have benefited England by organizing a British Navy and by making Parliament "a practical, working body." Skillful craftsmanship builds up sympathy for the beautiful, conscientious little princess of the blood who was Jane of Suffolk and the charming drawings by Nedda Walker do a great deal to reinforce this emotional appeal.

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WAUGH, Evelyn. *Men at Arms*. Little, Brown, 1952. 342p. \$3.50

This book will have a larger number of masculine than feminine readers. It concerns 36-year-old Crouchback who, as the story opens, is returning from a semi-secluded, lethargic life in Italy to England. An unsuccessful early marriage has inflicted a deeper wound than is apparent to family and friends; and life has become meaningless until he finds himself back in England and, after much difficulty, in the army.

The author may be satirizing a decadent English upperclass. There is little action, and an unsatisfying ending; but since the book is only the first in a trilogy, the reader hopes for a further deepening of Guy's character. A Waugh story is always well told; and this is no exception, with its wry British humor and subtle overtones. It will probably have little appeal to any but mature readers. SISTER JAMES ELLEN, S.C.N., Nazareth College, Louisville, Ky.

WELLMAN, Manley Wade. *Wild Dogs of Drowning Creek*. Holiday House, 1952. 221p. \$2.50

Fast action, mystery and suspenseful situations abound in this tale of the North Carolina country, sequel to *The Haunts of Drowning Creek*. Young Randy and Jebbs have come to help Driscoll Jordan and the ex-circus giant, Sam, put

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